饒宗頤教授紀念講座系列——頤學映真[1]
Lecture Series in Honour of Professor Jao Tsung-i: Reflection and Truth in Jao's Scholarship

第三講 Lecture 3
3.10.2026　星期六 | Sat

饒宗頤教授的書畫藝術
Professor Jao Tsung-i's Art of Painting and Calligraphy

講者 Speaker：	莫家良教授 Professor MOK Kar Leung Harold
	香港中文大學藝術系榮休教授 Emeritus Professor, Department of Fine Arts, CUHK
時間 Time：	上午 10:30 至 中午 12:00（上午 10:00 敬備茶點） 10:30 a.m. – 12:00 p.m. (Tea reception starts at 10:00 a.m.)
地點 Venue：	香港中文大學康本國際學術園二樓 4 號演講廳 LT4, 2/F, Yasumoto International Academic Park, CUHK
語言 Language：	廣東話

講座摘要
國學大師饒宗頤學問淵博，舉凡甲骨學、簡帛學、經學、宗教學、史學、敦煌學、潮學、目錄學、文學等，無不精通。學術以外，亦擅書畫，曾以「學藝雙攜」四字自況，道出其藝術與學術密不可分的關係。此講座將以饒教授的書畫精品為例，分析其筆墨所蘊含的深邃學問，以及其古意盎然的藝術風格。

Abstract
Professor Jao Tsung-i, the esteemed doyen of Chinese studies, widely and immensely contributed to the fields of oracle bones, manuscripts on silk and bamboo slips, Chinese classics, religious studies, historiography, Dunhuangology, Chaozhou studies, bibliography, Chinese literature, etc, was also a passionate painter and calligrapher who believed in what he called the "mutuality between art and learning" and personally evinced it by espousing the dual importance of art and scholarship all his life. In this open lecture, Professor Jao's works of painting and calligraphy will be examined in order to reveal how his art lies in the learning embedded with special reference to archaism which originates from his profound knowledge and scholarship.

[1] 「饒宗頤教授紀念講座系列」由香港中文大學中國文化研究所、香港大學饒宗頤學術館、香港浸會大學饒宗頤國學院、香港大學馮平山圖書館和學海書樓合辦

講者簡介

莫家良教授於英國牛津大學獲哲學博士學位，主修中國藝術史。曾受聘於香港大學藝術學系，1989 年起於香港中文大學藝術系任教，主講中國藝術史課程，包括書法史、繪畫史、藝術史學方法等。2002 至 2008 年任研究院藝術學部主任，2008 至 2017 年任藝術系系主任，現為該系榮休教授。研究領域主要為宋代以來中國文人藝術，尤集中於宋代至民國時期書法，並兼及香港書法史及當代水墨藝術。除學術論文外，主要編著包括《北山汲古——中國繪畫》（2019）、《崇德延年——香港中文大學藝術系及文物館藏饒宗頤教授書畫》（2017）、《合璧聯珠──樂常在軒藏清代楹聯》（2007、2016）、《北山汲古——中國書法》（2014）、《香港書法年表 1901–1950》（2009）、《香港視覺藝術年鑑》（2000–2006）等。曾任香港特別行政區政府民政事務局藝術發展諮詢委員會委員、藝術博物館諮詢委員會委員，現為康樂及文化事務署博物館專家顧問。

Biography

Professor Harold Mok received DPhil degree from University of Oxford, UK. An historian of Chinese art, he taught at The University of Hong Kong before joining the Department of Fine Arts, The Chinese University of Hong Kong, in 1989. Professor Mok taught courses on the history of Chinese painting and calligraphy, methodology in art studies, etc. He was Head of Division of Fine Arts in 2002–2008 and Chairman in 2008–2017, and is now Emeritus Professor of the Department. His research focuses on Chinese literati's art since the Song Dynasty, particularly the art of calligraphy, as well as Hong Kong calligraphy and contemporary ink art. In addition to academic papers, Professor Mok's major book publications include *The Bei Shan Tang Legacy: Chinese Painting* (2019), Enduring Presence: *The Art of Professor Jao Tsung-i in the Collection of the Department of Fine Arts and Art Museum, CUHK* (2017), *Double Beauty: Qing Dynasty Couplets from the Lechangzai Xuan Collection* (2007 & 2016), *The Bei Shan Tang Legacy: Chinese Calligraphy* (2014), *Chronology of Hong Kong Calligraphy 1901–1950* (2009), *Hong Kong Visual Arts Yearbook* (2000–2006), etc. Professor Mok had once been Member of the Advisory Committee on Arts Development and Member of Art Museum Advisory Panel, Home Affairs Bureau, HKSAR, and is now Museum Expert Adviser to the Leisure and Cultural Services Department.