

Young Scholars' Forum in Chinese Studies 2026 Crisis and Revitalization: Reconfiguring Certainty through Global China 第十二屆中國文化研究青年學者論壇 危中生機：以全球中國視野重構確定性 Program Schedule Organized by the Institute of Chinese Studies (ICS)				
28 May 2026 (Thursday)				
Welcoming & Introduction (09:00-09:30)				
09:30-10:45	Panel 1 空間、危機與印刷傳播（主持：黎明釗教授 香港中文大學 歷史系） Space, Crisis, and Printed Circulation (Moderator: Prof. Lai Ming Chiu, Department of History, The Chinese University of Hong Kong)			
	1	GUAN Wenhao 關文昊	The Ohio State University 俄亥俄州立大學	Uncertain Lines in Foreign Maps: Transnational Mapmaking, China's Nation-Building, and Print Culture 外國地圖中的「不確定線」：跨國製圖實踐、中國的民族國家建構與印刷文化
	2	LI Chuning 李楚凝	Sichuan University 四川大學	After the Flames of War: The Taiping Rebellion and the Reconfiguration of Antiquarian Resources in Jiangnan 兵燹之後：太平天國戰爭與江南金石書畫資源的重組
	3	YUAN Xinyue 袁昕玥	Pratt Institute 普瑞特藝術學院	Buddhist Circulations: Feng Zikai, Non-Violence, and the Illustrated Book During WWII 豐子愷、非暴力思想與二戰時期佛教插圖書籍的流通
	Discussion Session			
Break (10:45 -11:00)				
11:00 - 12:30	Panel 2 身分、移動與生存（主持：陳學然教授 香港城市大學 中文及歷史學系） Identity, Movement and Survival (Moderator: Prof. Chan Hok Yin, Department of Chinese and History, City University of Hong Kong)			
	1	WANG Yitong 王詣童	Southeast University 東南大學	Displaying Survival: Underground Space and the Politics of Peace under the Shadow of Nuclear War 展示生存之道：核戰爭陰影下的地下空間與冷戰和平政治
	2	LIN Xiu 林秀	Jiangxi Academy of Social Sciences 江西省社會科學院	The "Ba Jin Issue" of 1958 and the Socialist Crisis 1958年的「巴金問題」與社會主義危機
	3	WANG Yongxi 王永曦	Hong Kong Chu Hai College 香港珠海學院	The “Hui” before the Great Cultural Divergence: Re-understanding Identity Fluidity among Hui Muslims in the Ming Dynasty 文化大分流之前的「回」：重新理解回民在明代的身份流動性
	4	XIONG Lanqi 熊蘭祺	Taiwan University 臺灣大學	A Career Relaunch in Hong Kong: Ting Yin-yung and Tak Ming Middle School, 1951—57 重啟職涯：來港之初的丁衍鏞與德明中學（1951—57）
Discussion Session				
Lunch (12:30-14:00)				
14:00 - 15:30	Panel 3 文學、戰爭與流散（主持：張歷君教授 香港中文大學 中國語言及文學系） Literature, War, and Diaspora (Moderator: Prof. Cheung Lik Kwan, Department of Chinese Language and Literature, the Chinese University of Hong Kong)			
	1	WANG Xingming 王星明	Duke University 美國杜克大學	The Power of Will: On the Pursuit of Historical Redemption in Shuang Xuetao's Short Stories 意志之力：論雙雪濤短篇小說中的「歷史救贖」
	2	LIAO Xinxin 廖欣欣	University of Malaya 馬來亞大學	Classical Chinese Poetry in Wartime Malaya: Crisis Writing and the imagination of “Global China” in <i>Sin Chew Daily</i> 戰時馬來亞的華文舊體詩：《星洲日報》中的危機書寫與「全球中國」想像
	3	LIU Panjia 劉盼佳	The University of Hong Kong 香港大學	The Crisis of the Subject and the Problem of Literature in an Era of Great Transformation: A Study of Ding Ling's Unpublished Novel <i>Du Xiulan</i> from the 1950s 大變革時代中的主體危機與文學問題：丁玲1950年代未刊小說〈杜秀蘭〉研究
	4	LAN Qian 蘭倩	Nanfang College, Guangzhou 廣州南方學院	Uncertain Fates: A Southwestern Heroine and Social Turmoil in Late Qing Chinese Fiction 命運未卜：晚清文言小說中的西南女英雄與社會動亂
Discussion Session				
Break (15:30 - 15:45)				
15:45 - 17:15	Panel 4 宗教、儀式和在地信仰（主持：黎志添教授 香港中文大學 文化及宗教研究系） Religion, Ritual and Local Beliefs (Moderator: Prof. Lai Chi Tim, Department of Cultural and Religious Studies, the Chinese University of Hong Kong)			
	1	QIU Qianyi 邱倩怡	Kansai University 關西大學	Reconfiguring Certainty across the Maritime Sphere: The Circulation and Transformation of Baosheng Dadi Belief in Global China 跨海域的確定性建構：全球中國視域下閩臺保生大帝信仰的流動與重構
	2	LIU Yunou 劉韻鵬	University of Cambridge 劍橋大學	<i>Po Xuehu</i> Ritual as Moral Strategy: Female Agency Based on an Unpublished Liturgical Manuscript in Southwest China 神聖空間中的孝親之聲：中國靖江「破血湖」儀式中女性的道德訴求
	3	WANG Peng 王鵬	École Pratique des Hautes Études (EPHE) 法國高等研究應用學院	Crisis, Canonization, and Diasporic Reconfiguration: The Cult of Immortal Tan in Huizhou and Malaysia 危機、鬥爭與拯救：以廣東惠州與馬來西亞譚仙公信仰的演變為例
	4	GUO Dingwei 郭鼎璋	Freie Universität Berlin 柏林自由大學	Ritualizing Reading: Hidden Religion and Cultural Capital in a Grassroots Confucian Academy (shuyuan) 儀式化閱讀：一個草根書院中的隱性宗教與文化資本
Discussion Session				
Welcoming Dinner (18:00 - 20:00)				
End of Day 1				

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29 May 2026 (Friday)				
09:30 - 10:45	Panel 5 電影、情感與家園（主持：葉嘉教授 香港教育大學 中國語言學系） Film, Affect and Home (Moderator: Prof. Ye Jia, Department of Chinese Language Studies, the Education University of Hong Kong)			
	1	CHEN Ziru 陳子如	University of Oxford 牛津大學	The Enframing of CGI in Martial Arts Films: Action Beyond the Body 論武俠電影中電腦生成影像（CGI）的框定機制：超越肉身的動作
	2	WANG Xinran 王欣然	National University of Singapore 新加坡國立大學	The Uncanny Kitchen and the “Evil Woman”: Food, Disgust, and Affective Misalignment in Contemporary Chinese Cinema 詭異之灶與「惡女」：當代華語電影中的食物、厭惡與情感失序
	3	CHENG Yuxiao 程宇瀟	Renmin University of China 中國人民大學	Emotional Apparatus or Companion Species: Pets, Trauma, and Cruel Optimism in Contemporary Chinese Cinema 情感裝置還是伴侶物種？——中國當代電影中的寵物、創傷與殘酷樂觀主義
	Discussion Session			
Break (10:45 - 11:00)				
11:00 - 12:15	Panel 6 性別、勞動和技術主體（主持：葉嘉教授 香港教育大學 中國語言學系） Gender, Labour, and Technological Subjectivities (Moderator: Prof. Ye Jia, Department of Chinese Language Studies, the Education University of Hong Kong)			
	1	LIN Jiayue 林嘉悅	Fudan University 復旦大學	Being a Mother and Learning Literacy: The Mentality and Experience of Childcare in Women’s Literacy Education in 1950s Shanghai 做媽媽與學文化：1950年代上海婦女識字教育中的托育心態與經驗
	2	LI Yuzhe 李煜哲	Tsinghua University 清華大學	In the Name of Qiao: “Qiao Girl” Narratives and the Gender Politics of Women’s Skill during the Great Leap Forward 以「巧」之名：大躍進時期「巧姑娘」敘事與女性技能政治
	3	SHEN Zhe 申哲	Tsinghua University 清華大學	Body Techniques and the Technological Body: Digital Body Construction and Youth Aesthetic Anxiety on Social Media Platforms 技術身體與身體技術：社交平台中的數字身體建構與青年審美焦慮
	Discussion Session			
Lunch (12:15 - 14:00)				
14:00 - 15:30	Panel 7 文化、記憶與集體韌性（主持：崔文東教授 香港中文大學 中國語言及文學系） Culture, Memory and Community Resilience (Moderator: Prof. Cui Wendong, Department of Chinese Language and Literature, the Chinese University of Hong Kong)			
	1	GENG Huanhuan 耿歡歡	Paris Sciences et Lettres University 巴黎文理大學	How Crisis Was Re-narrated: Two Paths of Meaning Reconstruction in Novels on Current Events on the Gengzi Incident (1900) 危機如何被重新講述：庚子題材時事小說中的兩種意義重組路徑
	2	XIA Peigen 夏培根	National University of Singapore 新加坡國立大學	Reconstructing the Periphery: Power Dynamics and Spatial Certainty of the “Ou” Symbol in the Ou-Ling River Basin 重構邊緣：甌靈流域內「甌」符號的權力博弈與空間確定性
	3	HUANG Zhixuan 黃之軒	University of Oxford 牛津大學	White Cube as Distant Land: Aspirational Certainty in China’s Art Museums 作為遠方的白盒子：中國美術館中的平台邏輯與理想性確定性
	4	GOH Song Wei 吳松蔚	National University of Singapore 新加坡國立大學	Resurrecting Sinophone Popular Memory: Heritage-making of Wang Sha and Ye Feng in Singapore 重現華語語系通俗記憶：王沙與野峯在新加坡的遺產化
Discussion Session				
Break (15:30 - 15:45)				
15:45 - 17:00	Panel 8 算法、生成式文化和新型現實（主持：韓子奇教授 北京師範大學珠海校區 歷史文化研究中心） Algorithms, Generative Culture, and New Realities (Moderator: Prof. Hon Tze Ki, Research Centre for History and Culture, Beijing Normal University at Zhuhai)			
	1	WANG Jiaqi 王佳琪	University of Toronto 多倫多大學	Atmospheric Control Between <i>Tu</i> and <i>Di</i> : Weather Modifications, Socialist Geography, and Zhu Kezhen’s Phenology in Cold War China 「土」與「地」的氛圍之治：冷戰中國的天氣調控、社會主義地理學、及竺可楨之物候學
	2	LI Mingxuan 李名萱	Northwest University 西北大學	“Cyber Classic of Mountains and Seas”: The Mythic Cosmos and Anthropocene Ecological Anxiety in Chinese Web Literature 「賽博山海經」：中國網絡文學中的神話宇宙與人類世生態焦慮
	3	ZOU Sirong 鄒思容	The Hong Kong University of Science and Technology 香港科技大學	Compression, Folding, and Fluidity: Rewriting Fatalism in an Age of Uncertainty ——A Case Study of <i>The Legend of Wu Kong</i> , <i>Journey to the West: Conquering the Demons</i> , and <i>Black Myth: Wukong</i> 壓縮、折疊、流動：不確定性時代下的命定觀改寫 ——以《悟空傳》《西遊·降魔篇》《黑神話：悟空》為例
	Discussion Session			
Concluding Remarks				
Farewell Dinner (18:00 - 20:00)				
End of Forum				