



中國文化研究所通訊 ICS BULLETIN

2024 no. 4

NEWS

Institute of Chinese Studies Jao Tsung-I Visiting Professor Public Lecture 2024

Professor Wang Su



Since its inception in 2014, the “Jao Tsung-I Visiting Professor Public Lecture” has been held seven times, featuring distinguished scholars in the field of Chinese Studies. This year, the Institute of Chinese Studies (ICS) was honoured to welcome Prof. Wang Su as the Jao Tsung-I Visiting Professor 2024. Prof. Wang received his master’s degree from the School of History at Wuhan University in 1981. He subsequently worked at the Research Centre of Chinese Ancient Texts and the Research Institute of Chinese Cultural Relics (now China Academy of Cultural Heritage) under the National Cultural Heritage Administration. Prof. Wang is the Honorary Director of the Institute of Historical Texts and Manuscripts and a Research Fellow at The Palace Museum, Beijing. Additionally, he serves as a Professor and doctoral supervisor at the University of Chinese Academy of Social Sciences, as well as a committee member of Paleography and Chinese Civilization Inheritance and Development Program.

Prof. Wang has been devoted to the compilation and research of unearthed texts, as well as the study of the Forbidden City. He was involved in or in charge of the compilation of several unearthed texts, including *Tulufan chutu wenshu* (Documents Unearthed in Turpan), *Xin Zhongguo chutu muzhi* (Funerary Inscriptions Unearthed in New China), *Changsha Dongpailou Donghan jian du* (Changsha



Dongpailou Eastern Han Bamboo Slips), *Changsha Zoumalou Sanguo Wu jian* (Changsha Zoumalou Sanguo Wu Bamboo Slips), and *Gugong bowuyuan cang Yinxu jiaguwen* (Collection of Oracle-Bone Inscriptions of Yin Ruins at The Palace Museum). The first four works mentioned above received the National Book Award and the Chinese Government Award for Publishing, which rendered Prof. Wang the scholar with the most national-level book awards and the widest range of work in the field of unearthed text compilations across the country. Among his nineteen monographs, *Gaochang shigao: Tongzhi bian* (A Draft History of the Gaochang Kingdom: Section on Governance) and *Gaochang shigao: Jiaotong bian* (A Draft History of the Gaochang Kingdom: Section on Transportation) fill gaps in the writing of local dynastic history in China.

During his two-week visit, Prof. Wang delivered two public lectures. The first one, titled “Categories and Values of Unearthed Texts”, was given on 15 November 2024 at Cho Yiu Hall of The Chinese University of Hong Kong (CUHK). ICS was honoured to invite Ms. Angeline Yiu, Permanent President of The Jao Studies Foundation, Ms. Penny Yeung, representative of Glorious Sun Charity Foundation, and other esteemed guests to attend the lecture. Prof. Rocky S. Tuan, Vice-Chancellor and President of CUHK, and Prof. Lai Chi Tim, Executive Associate Director of ICS, gave the welcoming speech and introductory speech respectively. The public lecture was conducted in Putonghua and drew an audience of over a hundred and twenty people.



Ms. Penny Yeung and Prof. Rocky S. Tuan



Prof. Wang Su and Prof. Lai Chi Tim

In the lecture, Prof. Wang articulated the origins of the names of unearthed texts and provided a comprehensive classification of these texts. He concluded by discussing the significance of these documents from various viewpoints. Prof. Wang asserted that although unearthed texts possess considerable intrinsic value, it is essential for researchers to avoid overstating their importance. Instead, they should adopt a pragmatic perspective, recognizing the primary value of these documents in terms of “correcting historical records” and “supplementing historical records”.

Another lecture by Prof. Wang, titled “The Most Elegant Musical Instrument: *Guqin* Collection of The Palace Museum”, was held on 20 November 2024 at the Lecture Theatre of ICS. Also delivered in Putonghua, the lecture attracted more than 80 attendees. Prof. Wang remarked that The Palace Museum boasts an unrivalled collection of *guqin*, both in quality and quantity, which reflects the rich and profound cultural heritage surrounding this ancient instrument. He explored the relationship between the imperial court and the *guqin*, and then introduced the unearthed *guqin* and contemporary *guqin*, along with the extensive collection housed at The Palace Museum and the cultural legacy it represents. The discussion also highlighted the renowned *guqin* master, Ye Shimeng (葉詩夢), from the Beijing *guqin* circle, as well as notable inheritors such as Robert Hans van Gulik, Jao Tsung-I (饒宗頤), and Zheng Minzhong (鄭珉中).



ICS Experiencing Chinese Culture Series – Chinese Calligraphy Workshop - Elementary

The workshop, taught by Dr. Chan Kwun Nam, Phil, Associate Curator (Painting and Calligraphy), The Chinese University of Hong Kong (CUHK), was held from September to November 2024 at the Experiential Learning Space of Art Museum West Wing. Eighteen applicants were selected to attend the ten-session workshop, which focused primarily on two principal styles of calligraphy: Clerical Script and Regular Script. The workshop aimed to introduce the participants to classical calligraphy works while providing practical experience to help them master the fundamental writing techniques associated with these styles. The participants were expected to develop a deeper understanding and appreciation of Chinese culture by the end of the workshop.



Mr. Ian Huen: The Politics of Emperors in Imperial China II

In an imperial family where “the emperor is both father and ruler, while his children are also his subjects and ministers”, the fate of the household is closely intertwined with that of the nation. Building on last year’s lecture titled “The Politics of Emperors in Imperial China”, Mr. Ian Huen continued to draw on ideas from *The Art of War* to analyze five representative historical cases of imperial succession and explore how Chinese traditional wisdom inspires modern family inheritance. The lecture series, held on Friday evenings, from 1 November to 6 December 2024, attracted around 80 participants.

ICS Visiting Scholar Public Lecture Series

Dr. Xiang Kunpeng: 以「樣」為媒：關於清宮御瓷設計邏輯的探索

The Institute of Chinese Studies (ICS) was honoured to invite Dr. Xiang Kunpeng, Research Fellow of The Palace Museum, Beijing and a visiting scholar of the ICS Visiting Fellowship Programme, to deliver a public lecture on the topic “以「樣」為媒：關於清宮御瓷設計邏輯的探索”.



In the lecture, Dr. Xiang drew on a wide range of ceramics and their design sketches housed at The Palace Museum and other institutions to outline the ceramic-making process during the Qing dynasty. He provided a detailed analysis of the creative rationale behind these ceramics, noting that some of them were imitations of works from pre-Ming dynasties, while others demonstrated an innovative recombination of artistic elements from enamelware, lacquerware, jade carving, glassware, bronzes, and even paintings. These creations not only satisfied the aesthetic preferences of the royal court but also exemplified the flourishing ceramic industry of the time. The lecture concluded with a comparison of ceramics across different dynasties.



ICS Public Lecture

Prof. Yao Jianhua: “Being Strangers in a Strange Land”: Digital Nomads’ Mediated Communication and Emotional Connection in Localized Communities

Prof. Yao Jianhua, Professor of the School of Journalism at Fudan University, visited The Chinese University of Hong Kong for two months under the Visiting Scholar Scheme in Modern China Studies. ICS was honoured to invite Prof. Yao to deliver a public lecture titled ““Being Strangers in a Strange Land’: Digital Nomads’ Mediated Communication and Emotional Connection in Localized Communities” on 3 December 2024 at the Activities Room of Art Museum East Wing. The lecture was conducted in Putonghua and attracted over 40 participants.

In the lecture, Prof. Yao introduced the audience to a recently emerging social group known as digital nomads, including the definition and formation cause. Focusing on the Digital Nomad Anji (DNA) in Zhejiang, China’s first creative park specifically serving digital nomads, he examined the media interactions within this community and the characteristics of the emotional connections formed. His findings revealed the work and emotional challenges encountered by today’s Chinese youth.

ICS Luncheon

Prof. Robin Huang: 挑戰與機遇：中國內地與香港金融科技的發展與監管

On 22 November 2024, ICS Luncheon invited Prof. Robin Huang to deliver a talk regarding the development and regulation of FinTech in Mainland China and Hong Kong.

Prof. Huang is a Professor in the Faculty of Law at The Chinese University of Hong Kong (CUHK) and a recipient of National Major Talent Programs. He has provided expert consultancy to international organizations, such as the World Bank, and serves as a foreign law expert for The Supreme People's Court, as well as a member of the Expert Committee of the Shanghai Financial Court.

His research interests include corporate law, securities law, financial regulation, FinTech, and foreign investment. He has received numerous research grants from Hong Kong (HSSPFS, GRF, PPR), Australia, the European Union, and Mainland China. Furthermore, he was awarded the "Research Excellence Award" by CUHK in 2011, 2020, and 2024 respectively, and has received various academic conference awards both domestically and internationally.



During the Luncheon, Prof. Huang first discussed the origins of FinTech, covering areas such as crowdfunding, crypto assets, and mobile payments, which have fostered financial development. For instance, crowdfunding makes it more accessible for startups and small businesses to obtain funding, while encryption technology allows assets to be transferred, stored, or traded electronically, reducing transaction costs. However, while there are apparent advantages brought by the development of FinTech, there are also concerns, such as the increase in investment scams conducted via the internet, and the rising risk of asset theft. To address these issues, both Mainland China and Hong Kong have implemented different regulatory systems to protect investors' interests and maintain financial system stability. The government aims to establish regulatory mechanisms through public policy to balance encouraging innovation, protecting investors, and promoting financial development, thus utilizing the advantages brought by FinTech.

Prof. Lee Fong-mao: 憂/優遊洞天：故宮名畫的遊仙敘事

On 12 December 2024, ICS Luncheon invited Prof. Lee Fong-mao to deliver a talk regarding the research of “Grotto-heavens 洞天”.

Prof. Lee Fong-mao is an Adjunct Research Fellow at the Institute of Chinese Literature and Philosophy, Academia Sinica, and an Emeritus Chair Professor at National Chengchi University. He began his academic career as an Associate Professor in the Department of Chinese Literature at Providence University in 1978. In 1981, he joined the Department of Chinese Literature at National Chengchi University, where he was promoted to Professor in 1987. From 1992 to 2015, he served as a researcher at the Institute of Chinese Literature and Philosophy, Academia Sinica. In 2022, he was elected as an Academician of the 33rd class of Academia Sinica, becoming the first Academician elected for research in Taoism.



Prof. Lee’s research areas include Taoist literature, Taoist culture, classical Chinese literature, and modern Chinese literature. He has published extensively and received numerous awards from the National Science and Technology Council, including the Outstanding Research Award in 1994 and 1997 respectively, recognizing his extraordinary achievements. His research centres on Taoist literature, drawing from diverse materials such as the *Chu Ci*, Han Dynasty tomb images, Six Dynasties Taoist scriptures and poetry, to Ming and Qing dynasty dramas and novels, with the aim of constructing a “History of Taoist Literature”. He has also developed the theory of “Ordinary and Extraordinary” to interpret various phenomena in Han culture, extending this framework to the study of folk festivals and religious rituals in Taiwan.

During the lecture, Prof. Lee highlighted the growing academic interest in the study of “Grotto-heavens” in recent years. Researchers have increasingly adopted an interdisciplinary approach, combining historical documents, art history, and field studies to deepen their understanding of the concept. Initially driven by personal curiosity, the study of “Grotto-heavens” has evolved into a systematic and collaborative field. Prof. Lee also emphasized the pivotal role of foreign sinologists in drawing attention to the topic. Their research has reignited interest among Chinese scholars, leading to more comprehensive investigations and analyses.

Furthermore, Prof. Lee pointed out that “Grotto-heavens” are not only a topic of Taoist culture, but also hold a place in Chinese literature and art. They symbolize sacred and mysterious landscapes, often depicted as paradisiacal realms inhabited by immortals and deities. In landscape paintings, “Grotto-heavens” frequently integrate Taoist themes such as immortals, sacred landscapes, and seekers of the *Tao*. These works have become an important medium to convey the mystical and sacred nature of “Grotto-heavens”, reflecting religious and cultural significance while preserving and promoting Taoist cultural heritage. After the Tang-Song transition period, the culture of immortality entered daily life through artistic media, making Taoism no longer an exclusive secret within religious groups, but a cultural foundation of Han society.

The Backgrounds of The Chinese Maps: Their Reading and Understanding

Prof. Robert Batchelor & Prof. Wang Qianjin: Workshop “Materiality and Colour in Early Modern Chinese Maps’ Production”

Between 2023 and 2024, the Institute of Chinese Studies (ICS) at The Chinese University of Hong Kong (CUHK), the École française d'Extrême-Orient, and The Hong Kong University of Science and Technology (HKUST) Library co-organized The Backgrounds of the Chinese Maps: Their Reading and Understanding Workshop to create new perspectives in map studies through the exchange and cooperation in this field.

Maps are most often communication tools. To enhance our understanding of their significance and use, it is important to have accurate knowledge of the stages of their mapmaking process and of their languages, including the recognition of their codification systems. It is also essential to be aware that maps are, by their very nature, never definitive. They are the result of a particular era, temporal objective, or policy goal that has inevitably changed over time. Our reading of maps must take all these elements into account, and in particular, we must avoid our modern way of looking at things, so that we do not interpret elements and representations that we no longer understand as bizarre.

Prof. Robert Batchelor, Chair of the Department of History and Director of Digital Humanities at Georgia Southern University and Prof. Wang Qianjin, second-grade professor and a doctoral supervisor at the School of Humanities of the University of the Chinese Academy of Sciences were invited to deliver the workshop on 12 December 2024 at the Lecture Theatre of ICS. Prof. Batchelor and Prof. Wang presented their research on two historical colour maps of coastal regions: the Guangdong Sheet Map (廣東全省圖說, ca. 1739) and the Map of Huai'an Prefecture (Late Ming).

The workshop concluded with a round-table discussion with cartographers and historians of China's coastal regions, featuring Prof. Lai Chi Tim (CUHK), Dr. Paola Calanca (EFEO), Prof. Marco Caboara (HKUST), Prof. Florin-Stefan Morar (National University of Singapore), and Dr. Radu Leca (Hong Kong Baptist University). The workshop attracted a significant number of audiences, including CUHK colleagues and students, alumni, and members of the public. Attendees participated in the event either in person or via live broadcast, providing insightful feedback and contributing to the lively discussion.



Prof. Robert Batchelor



Prof. Wang Qianjin

“The Bei Shan Tang Legacy: Chinese Seals” International Symposium

“The Bei Shan Tang Legacy: Chinese Seals” International Symposium, co-organized by Art Museum, the Institute of Chinese Studies, and the Department of Fine Arts was successfully held on 28–29 November 2024 at The Chinese University of Hong Kong (CUHK). The symposium was an extension of the exhibition, “The Bei Shan Tang Legacy: Chinese Seals”, which is on display at the Art Museum until 9 February 2025. With the generous support by the Bei Shan Tang Foundation, 20 renowned experts from Mainland China, Japan, and Hong Kong were invited to discuss the historical value, philological and artistic interpretations of Chinese seals, as well as technology and seal studies.

The two-day symposium comprised 5 sessions, chaired by invited hosts, including Prof. Tang Pui Ling from The University of Hong Kong, Prof. Feng Xiang-Qian from the University of Chinese Academy of Sciences, and CUHK scholars Dr. Tang Man Leung, Prof. Tian Wei, and Dr. Ho Pik Ki. Discussions ranged from the historical development of Chinese seals to new discoveries and the application of scanning technology in seal studies, sparking significant feedback from online audiences and contributing to a fruitful conclusion to the event.



Research Programme for Lingnan Culture

Public Lecture

Dr. Xiang Kunpeng: 沉沒的歷史——從黑石號、印坦和井里汶沉船談9–10世紀中國瓷器的外銷

The Research Programme for Lingnan Culture was delighted to welcome Dr. Xiang Kunpeng, The Palace Museum, Beijing, as Visiting Scholar. During his visit to The Chinese University of Hong Kong (CUHK), Dr. Xiang delivered a public lecture, sharing his insights into Lingnan culture with CUHK students and scholars.



The lecture, held on 11 November 2024, drew over a hundred attendees, including CUHK colleagues, students, alumni, and members of the public. Many insightful comments and questions were raised during the discussion session.

*RGC Collaborative Research Project “Lingnan Culture and the World” (2023–2026)

Lingnan: A Literary Landscape, Public Lecture Series on “Lingnan Culture and the World” 2024

Lingnan: A Literary Landscape, the Public Lectures Series on Lingnan Culture and the World 2024, co-organized by Hong Kong Public Libraries and the Research Programme for Lingnan Culture, Institute of Chinese Studies (ICS), CUHK, was held on 27 October, 23 November, and 24 November 2024 respectively.

The Public Lectures Series presented three distinct thematic lectures, portraying the unique literary landscape in which Lingnan rejuvenated its cultural heritage, establishing links between the local and global communities, and harmonizing the aesthetics of the classical and the vernacular creations. Through these vivid presentations, the series highlighted the enduring vitality of the Cantonese language and literature across centuries. This public lecture series was part of the 4th Guangdong–Hong Kong–Macao Greater Bay Area Culture and Arts Festival and also one of the activities in the Chinese Culture Promotion Series, covering topics from the late Qing dynasty to the 1990s. The themes ranged from gatherings of Lingnan scholars to learning foreign languages and the evolution of Cantonese literature.



For the first lecture, Dr. Ching Chung Shan from Department of Language and Literature at CUHK presented on “Literary Gathering and Exchange: The Story of Kam Shan Literary Society in Hong Kong (1972–1991)”. Dr. Ching introduced the tradition of “Xiuxi” and discussed the preparation, establishment, operation, and influence of the Kam Shan Literary Society. “Xiuxi” refers to traditional activities on the third day of the third lunar month and pray for blessings. From 1972 to 1991, the society, led by scholar-merchants such as Chen Boqi and Liang Yaoming, held gatherings where literati drank, composed poems, and engaged in calligraphy, painting, music, and chess. These gatherings not only aimed to purify and commemorate the famous Orchid Pavilion gathering of the Eastern Jin dynasty but also became a significant event in Hong Kong’s literary scene, promoting classical poetry, calligraphy, and painting. Dr. Ching also led the audience in appreciating the literary works of the Kam Shan Literary Society and his own writings.

For the second lecture, Dr. Michelle Jia Ye from General Education China Programme at CUHK discussed “Dictionaries, Textbooks and Periodicals: Foreign Language Learning of Lingnan Literati in Hong Kong and Macau in Late Qing”. In the late Qing period of China, Hong Kong and Macau were the origins and nexus of exchange for the burgeoning print culture, which was represented by the surge of new types of publications. Diverse Cantonese merchants-oriented bilingual dictionaries were published there, such as *The Chinese and English Instructor published in Canton* (《英語集全》) with a preface by Tong Ting-kü (唐廷樞). These bilingual dictionaries, along with new textbooks and periodicals, made Lingnan literati capable of foreign languages, fostering a generation of Cantonese bilingual intellectuals connecting to the world.



For the third lecture, Prof. Puk Wing Kin from the Department of History at CUHK talked about “Cantonese Literature from the Late Qing to the Republican Era: On Liao Entao’s *Xixiao ji*”. Prof. Puk started by comparing the relationship between dialect and national language in the works of Lu Xun and Jin Yong, and then introduced examples of Cantonese literature. Using *Xixiao ji* by Liao Entao (1865–1954) as a case study, he pointed out how Cantonese literature blended the elegance and formality of classical Chinese literature with the humour and colloquialism of Cantonese, while retaining the traditional literary forms.

The lectures took place at the Lecture Theatre of the Hong Kong Central Library, each attracting an audience of more than a hundred attendees, including scholars, students, and members of the public from both mainland China and Hong Kong. There were lively interactions between the speakers and the audience, who asked questions, commented on the lectures, and actively shared their experiences and insights on studying literary works.



Workshop on “Lingnan Press and the World”

Generously sponsored by the GS Charity Foundation, the workshop on “Lingnan Press and the World”, co-organized by the Research Programme for Lingnan Culture, Institute of Chinese Studies, The Chinese University of Hong Kong (CUHK), and the Department of Literature and Cultural Studies, The Education University of Hong Kong (EdUHK), was successfully held on 6 December 2024 at CUHK. The workshop is also under the Collaborative Research Fund (CRF) project “Lingnan Culture and the World: Construction and Change in the Cultural Landscape of Cantonese Literati from the Late Qing to the Republican Era in China (1821–1949)”. Prof. Lai Chi Tim, Project Leader of the “Lingnan Culture and the World” and Executive Associate Director of ICS delivered the welcoming remarks.

The CRF team members, Dr. Ye Jia (CUHK) and Prof. Li Yuen Mei Fanny (EdUHK), along with six other interdisciplinary scholars from leading institutions in Hong Kong and Mainland China and specializing in various research fields on modern Lingnan press and periodicals, gathered to deliver three panel presentations along with discussions. Topics ranged across literature, religion, economics, finance, journalism, revolution, and enlightenment. More than a hundred scholars, students, alumni, and members of the public from overseas, mainland China, and Hong Kong attended the workshop in person or via live broadcast. Many insightful comments and questions were raised during the round-table discussion sessions.



*RGC Collaborative Research Project “Lingnan Culture and the World” (2023–2026)

T.T. Ng Chinese Language Research Centre

National Language Promotion Partner Base Established at CUHK

The inauguration ceremony of the National Language Promotion Partner Base was held at The Chinese University of Hong Kong (CUHK) on 19 November 2024. Officiating guests at the ceremony included Mr. Wang Hui, Deputy Director-General of the Department of Language Application and Administration of the Ministry of Education of the People's Republic of China; Mr. Jeff Sze, Under Secretary for Education of the Hong Kong SAR Government; Prof. Rocky S. Tuan, Vice-Chancellor and President of CUHK; Prof. Chen Zhimin, Vice President of Fudan University; and Mr. Chen Yulin, Director of the Office of Innovative Technology and Higher Education, Educational, Scientific and Technological Department of the Liaison Office of the Central People's Government in the HKSAR.



CUHK's Vice-Chancellor and President Prof. Rocky S. Tuan delivers a welcome speech.



The officiating guests unveil the plaque for the Partner Base.

The Partner Base represents the first national-level language promotion base in Hong Kong, marking a significant milestone in the promotion of spoken and written language. By leveraging the strengths of the T.T. Ng Chinese Language Research Centre (CLRC) of the Institute of Chinese Studies at CUHK and the National Language Promotion Base at Fudan University, the Partner Base aims to enhance efforts to promote standard Chinese in the region and carry forward Chinese language and culture through active engagement in academic exchanges and research collaboration.

Prof. Tang Sze Wing, Director of CLRC and the Partner Base, said that CLRC “is honoured to be a part of this important initiative. We will cherish this valuable opportunity and strive to promote the sound development of spoken and written language by upholding fundamental principles and breaking new ground, so as to live up to the expectations of all parties.” He added that the Partner Base will “take on the noble mission of promoting standard Chinese, fostering a stronger sense of cultural identity among local communities, and working together with all sides towards a shared future.”



Journal of Chinese Studies

Journal of Chinese Studies no.79 (July 2024)

This issue spans 210 pages, including four academic articles and five book reviews.

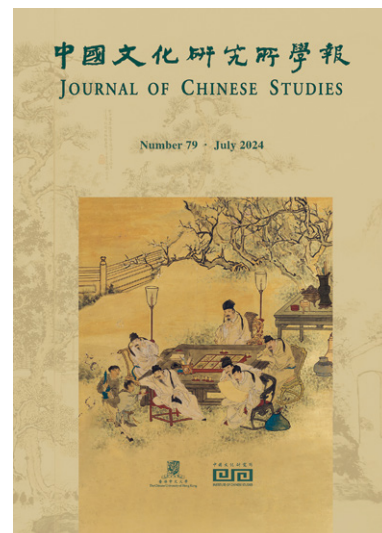
Academic Articles

CHEN Tianjun: New Changes in Popular Literature: A Discussion on the Transmission and Reception of the Story of “Shuang Jian and Su Xiaoqing” during the Song, Jin, and Yuan Dynasties.

OU Li-chuan: A New Study on Daguan Yuan and Royal Gardens: With a Focus on Chengde Imperial Mountain Resort.

LIANG Yunyan: Privilege of Seclusion: On the Mural “Seven Sages of the Bamboo Grove” in Ancestral Halls of Guangzhou.

WANG Jianjun: The “National Calendar” in Modern China: Disconnected Denotation and China-West Entanglement.



Book Reviews

HO Puay-peng: *What the Emperor Built: Architecture and Empire in the Early Ming*. By Aurelia Campbell.

TAM Ka-chai: *A Certain Justice: Toward an Ecology of the Chinese Legal Imagination*. By Haiyan Lee.

PETERSEN Jens Østergaard: *Spring and Autumn Historiography: Form and Hierarchy in Ancient Chinese Annals*. By Newell Ann Van Auken.

NYLAN Michael: *The Lost Texts of Confucius' Grandson: Guodian, Zisi, and Beyond*. By Kuan-yun Huang.

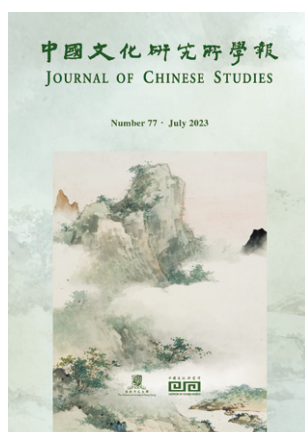
BROKAW Cynthia: *The First Print Era: The Rise of Print Culture in China's Northern Song Dynasty*. By Daniel Fried.

For more details, please visit the Institute of Chinese Studies website:

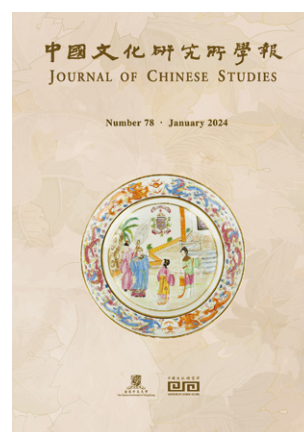
<https://www.ics.cuhk.edu.hk/en/publication/periodicals/ics-journal>



No. 76 (January 2023)



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No. 78 (January 2024)



The Twenty-First Century Review

The Challenges of the Green Transformation in China

Yu Xin: The Concept of “Community Supported Agriculture”: Its Practices and Predicaments.

Wang Li-bing, Fang Jing: The Evolution of Policies in China's Marine Fisheries and Its Current Dilemmas.

Zhang Qian, Da Lin-tai: Imagination of Modernization and the Dis-embedment of Value: Rethinking Institutional Changes of Grassland Management in China.

Research Articles

Zhang Lei: *The Alienated Revolution: The Governance of Kuomintang in Feng County of Northern Jiangsu, 1927–1938*.

Xu-bin, Bian-jing: Socialist Transformation of Aquaculture in Hubei Province during the Early Years of the People's Republic of China.

Zhujiang Hua-feng: "Bargaining" Outside the Factory: A Preliminary Analysis of the Labor Intermediary Market in China's Manufacturing Industry.

View on the World

Cai Yi-xuan, Olivia Wang: The Role of Art in Reconstructing the World amid the “Post-Carbon” Shift.

Discourses and Peripatetic Notes

Chen De-jun: Thomas Piketty: Pierre-Joseph Proudhon in the Twenty-First Century.

Scholar's Reminiscences

Chou Chih-ping: Harmony, but Not Uniformity: Qian Mu and Yu Ying-shih (Part II).

Book Reviews

Chan Hok-yin: The Afterlife of the May Fourth Movement: A Review on Ouyang Zhe-sheng, *The Duet of Politics and Culture: The Events, the Memories, and the Interpretations of the May Fourth Movement*.

Yang Qiu-yu: In Search of a Spirited May Fourth: A Review on Chen Ping-yuan, *The Unfinished May Fourth: Historical Scenes and Intellectual Discourses*.

For more details, please visit the *Twenty-First Century* Bimonthly website:
<https://www.cuhk.edu.hk/ics/21c/zh/issues/c205.html>



Twenty-First Century Bimonthly, Issue 206 **(December 2024)**

The world's most watched United States Presidential Election is finally over. Donald J. Trump's return to the White House will lead the world into an era of "uncertainty" and cause worries among the intellectuals. In this issue of *The Twenty-first Century Review*, we have invited three scholars to give us an in-depth discussion on the topic of "Implications of the 2024 United States Presidential Election".

The Twenty-First Century Review **Implications of the 2024 United States Presidential Election**

Hao Zhi-dong: The Reelection of Donald J. Trump and the Lessons of American Democracy.

Wu Guo: Internal Divisions in the United States and the "Super-Stability" of Its Democratic System.

Wilson Chan: The Return of Donald J. Trump and His Impact on the American Political Economy.

Research Articles

Cao Zi-ni, Dong Guo-qiang: Political Conflicts in the Reform of Basic Education in Beijing (1954–1966).

Zhang Jun-long: Army, Masses, and Violent Clashes: Taking the 1967 Cultural Revolution in Zhejiang as an Example.

Liu Qiong: The Resurgence of Jiangsu's Buddhist Ritual Service after the Great Leap Forward.

Discourses and Peripatetic Notes

Zhu Jia-ming: Ideas Driving the Future: To Commemorate the 40th Anniversary of the Publication of *Zou Xiang Weilai* Book Series.

View on the World

Wang Pu: The Never-Ending End of Art: A Tour of American Contemporary Art in an Eventful Year.

Review Articles

Zhou Lu-yang, Li Wen-rong: The US Sociological Studies on the Soviet Union during the Cold War (Part I)

Book Reviews

Liang Jia-nong: A New Interpretation of Soviet Foreign Policy Decision-making in the Cold War: A Review on Sergey Radchenko, *To Run the World: The Kremlin's Cold War Bid for Global Power*.

Liu Zong-kun: Political Strongmen and Electoral Authoritarianism: A Review on Aleksandar Matovski, *Popular Dictatorships: Crises, Mass Opinion, and the Rise of Electoral Authoritarianism*.

For more details, please visit the *Twenty-First Century Bimonthly* website:
<https://www.cuhk.edu.hk/ics/21c/zh/issues/c206.html>

ICS Public Lecture

Prof. Fan Yang: From Mobile Phones to Drones: Shenzhen as a Media-Infrastructure Complex

Date: 16 January 2025 (Thursday)

Time: 4:30 – 6:00 pm (4:00 pm: Tea Reception)

Venue: Activities Room, 2/F, Art Museum East Wing, CUHK

Language: English

Registration: <https://forms.gle/pJ8EPNYXbQF5ech76>

Enquiry: 3943 0405/ ics-activities@cuhk.edu.hk



Experiencing Chinese Culture Series

Fai Chun Writing for the Chinese New Year

Date: 23 January 2025 (Thursday)

Time: 12:30 – 14:00 pm

Venue: Courtyard, Institute of Chinese Studies

Enquires: 3943 0405/ ics-activities@cuhk.edu.hk

Free of charge and no registration is required. Priority will be given to CUHK staff, students, and alumni. Light refreshments will be provided on a first-come, first-served basis.



The Seventeenth Graduate Seminar on Modern and Contemporary China

State-Business Relations in China

Date: 17 – 18 February 2025

Time: 9:00 am – 6:00 pm

Language: Chinese and English

For details, please refer to the ICS website.



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Publisher: Institute of Chinese Studies, The Chinese University of Hong Kong