

中國文化研究所通訊 ICS BULLETIN

2024 no. 2

NEWS

Young Scholars' Forum in Chinese Studies 2024

The Young Scholars' Forum in Chinese Studies 2024, co-organized by The Chinese University of Hong Kong–Chiang Ching-kuo Foundation Asia-Pacific Centre for Chinese Studies (CCK-APC) and the Institute of Chinese Studies (ICS), was held on 23–25 May 2024 at The Chinese University of Hong Kong (CUHK).

To celebrate its 10th anniversary, the Forum welcomed young scholars from around the world, including past participants. A total number of 333 applications were received, including 287 first-time applications: 47 from Hong Kong, 126 from Mainland China, seven from Australia, 36 from



North America, 37 from Europe, and 34 from other Asian countries and regions; and 46 applications from past participants: four from Hong Kong, 24 from Mainland China, one from Australia, four from North America, five from Europe, and eight from other Asian countries and regions.

After a thorough review of the two groups of applications, 41 young scholars were selected and invited to present at the Forum. Among them, 25 were new to the Forum (five from Hong Kong, five from Mainland China, six from other Asian countries, and nine from Europe, North America, and Australia), while 16 were returning participants (one from Hong Kong, five from Mainland China, five from other Asian countries, and five from Europe, North America, and Australia).



Front row (left to right): Syu Siou-meng, Nie Qingfeng, Jiang Shuqing



Front row (left to right): Wan Yuk Ping, Dong Shuai, Liu Yi, Wang Yizhou



Front row (left to right): Lin Tingcong, Nguyen Hoang-Yen



Front row (left to right): Yao Ling, Carl Kubler



Middle row (left to right): Ilay Golan, Li Yizhuo, Feng Lishen

The Forum aims to nurture young scholars in Chinese Studies and strengthen their academic networks. With the theme “Chinese Studies across Disciplines: Nature, Culture, and Social Life”, this year’s Forum was conducted in a hybrid format, drawing an audience of about 120 people including CUHK colleagues, students, alumni, and the public.

The papers were divided into thirteen panels scheduled over a period of three days. Topics of interest include but are not restricted to:

1. Nature and environment in Chinese socio-cultural life
2. Sustainability and Chinese Studies
3. Chinese thought and its global influences
4. Nature in Chinese literature, art, philosophy, and so on
5. The impact of science and technology on Chinese Studies
6. Chinese perspectives and approaches to the Anthropocene, and to the ideas of posthumanism, object-oriented ontology, ecocriticism, etc.
7. The everyday and the mundane in the Chinese world

Esteemed professors from both CUHK and other universities were invited to serve as discussants. CUHK faculty members include Prof. Cui Wendong and Prof. Hoyan Hang Fung from the Department of Chinese Language and Literature, Prof. Lai Chi Tim and Prof. Lai Tsz Pang from the Department of Cultural and Religious Studies, Prof. Poon Suk Wah and Prof. Puk Wing Kin from the Department of History, Prof. Lai Ming Chiu and Dr. Ye Jia from CCK-APC, and Prof. Li Chen from the Centre for China Studies. External moderators include Prof. Chen Fong Fong from the Department of Digital Arts and Creative Industries at Lingnan University, Prof. Hon Tze Ki from Research Centre for History and Culture at Beijing Normal University at Zhuhai, and Prof. Tsui Lik Hang from the Department of Chinese and History at the City University of Hong Kong.

Institute of Chinese Studies, The Chinese University of Hong Kong

ICS Visiting Fellowship Programme 2025



The Chinese University of Hong Kong
Institute of Chinese Studies

VISITING FELLOWSHIP PROGRAMME 2025



CALL FOR APPLICATIONS

The Institute of Chinese Studies of The Chinese University of Hong Kong (CUHK) invites applications for the Visiting Fellowship Programme. This Programme aims to support scholars in Chinese Studies to visit and conduct research at CUHK for a period of 3 to 4 months. While in residence, the visiting fellow is expected to interact with colleagues at CUHK, conduct and present his/her research, and work on a publication project.

DEADLINE

26 | JULY | 2024

ANNOUNCEMENT OF RESULT

30 | AUGUST | 2024

ELIGIBILITY CRITERIA |

Assistant Professors or above from recognized universities or research institutions

APPLICATION |

Application should include:

- An updated curriculum vitae
- A research project proposal

Submissions should be sent to ics-programmes@cuhk.edu.hk or faxed (852) 2603 5149

SUBSIDY |

Airfare to and from home institution (economy class), on-campus accommodation, an office space and a monthly stipend of HK\$20,000.

COMPLETION REPORT |

- A three-page written report within 3 months of completion, listing the activities participated during his/her visit.
- A book manuscript/chapters with the acknowledgement to this visiting scheme that he/she published within a year

ENQUIRIES |

ics-programmes@cuhk.edu.hk

T.T. Ng Chinese Language Research Centre

Linguistics Seminar

The following seminar was organized by The Bureau of Culture and Tourism of The Xinjiang Uygur Autonomous Region of China, the China Engagement Office, and T.T. Ng Chinese Language Research Centre (CLRC):

“人文新疆” 歷史文學學術講座

Date: 16 May 2024



The following Linguistics Seminar was organized by CLRC:

Chinese Grammatical Studies: Retrospect and Prospect

Speakers: Prof. Wei-Tien Dylan Tsai (National Tsing Hua University)

Prof. Yen-Hui Audrey Li (University of Southern California)

Date: 13 June 2024



For the details of the seminars, please visit CLRC's website: <http://www.cuhk.edu.hk/ics/clrc/>.

International Symposium on Silk Road Linguistics

With a history spanning thousands of years, the Silk Road has witnessed the evolution of the languages and dialects used by countries and regions along its route and fostered their contact. The International Symposium on Silk Road Linguistics, organized by T.T. Ng Chinese Language Research Centre (CLRC) of the Institute of Chinese Studies at The Chinese University of Hong Kong (CUHK), took place on 30–31 May 2024, bringing together nearly a hundred participants to actively discuss linguistics research topics along the Silk Road.

The opening ceremony of the Symposium was graced by the presence of Prof. Alan K.L. Chan, Provost of CUHK, who delivered the opening address. Prof. Tang Sze Wing, Director of CLRC, delivered the welcoming address. The seven keynote speakers were from China, Finland, France, Germany, Kazakhstan, and the United States, namely Prof. Benjamin Brosig (Nazarbayev University), Prof. Hilary Chappell (École des hautes études en sciences sociales/CUHK), Prof. Yen-hui Audrey Li (University of Southern California), Dr. Erika Sandman (Helsinki University), Prof. Shuangcheng Wang (Shanghai Normal University), Prof. Dan Xu (Johannes Gutenberg University Mainz), and Prof. Yonglong Yang (Chinese Academy of Social Sciences).

The Symposium featured four parallel sessions, where over forty scholars shared their research and insights on topics such as phonology, lexicology, grammar, sociolinguistics, and language contact. The presentations sparked lively discussions among participants. The presenters demonstrated a diverse representation, including France, Japan, Morocco, and a wide range of provinces, autonomous regions, municipalities, and a special administrative region of China, namely Beijing, Tianjin, Inner Mongolia, Liaoning, Shanghai, Jiangsu, Henan, Guangdong, Sichuan, Shaanxi, Gansu, Xinjiang, and Hong Kong.

This Symposium built on the success of the Maritime Silk Road Suite, the first international linguistics event devoted to the 21st Century Maritime Silk Road under the Belt and Road Initiative, which was organized by CLRC in 2017. According to Prof. Tang, the previous event focused on the Maritime Silk Road and the current Symposium covering the Silk Road Economic Belt together provide a complete picture of the linguistic research along the Belt and Road routes. He hoped that these events could serve as a platform to boost the visibilities of the findings on language phenomena in specific regions, enhance exchanges in relevant studies, and broaden the academic community's understanding of the Belt and Road Initiative.

The International Symposium on Silk Road Linguistics, sponsored by the CUHK Research Summit Series, is one of the academic events celebrating the 60th anniversary of CUHK.



Greater Bay Area Forum on Chinese Grammar

The Greater Bay Area Forum on Chinese Grammar was held on 26 June 2024 at The Chinese University of Hong Kong (CUHK), bringing together scholars from the area to explore a wide range of topics in Chinese grammar by sharing their research findings and insights. The Forum was organized by T.T. Ng Chinese Language Research Centre (CLRC) of the Institute of Chinese Studies at CUHK and co-organized by Guangdong-Hong Kong-Macao University Alliance for Chinese (GHMUAC).

Linguists from the Guangdong-Hong Kong-Macao Greater Bay Area (GBA) universities were invited as speakers, including (in alphabetical order) Prof. Dun Deng (CUHK), Prof. Yang Gu (CUHK, Shenzhen), Prof. Jianhua Hu (Guangdong University of Foreign Studies), Prof. Huayong Lin (Sun Yat-sen University), Prof. Danqing Liu (Shenzhen University), Prof. Haihua Pan (CUHK), Prof. Jingmin Shao (Jinan University), Prof. Dingxu Shi (Guangdong University of Foreign Studies), Prof. Jie Xu (University of Macau), and Prof. Chunli Zhao (Jinan University). The presentations covered both general and applied linguistic issues, sparking lively discussions.

The research on Chinese grammar within the GBA, according to Prof. Tang Sze Wing, Director of CLRC, is known for its openness and diverse theoretical approaches, with a particular focus on cross-language and cross-dialect comparison. He hoped the Forum could help boost the profile and influence of insightful regional research while stimulating further discussions on teaching and studying Chinese grammar in the face of growing technological challenges. Furthermore, Prof. Tang emphasized the essence of strengthening basic research in this field, including encouraging more students and young scholars to get involved in the subject and achieve a thorough understanding of the Chinese language through proper methodology. Additionally, raising public awareness about the impact of Chinese grammar research would be necessary. Overall, the Forum served as a useful platform for promoting exchange and discussions on the development of Chinese grammar studies in the region.



Prof. Tang Sze Wing

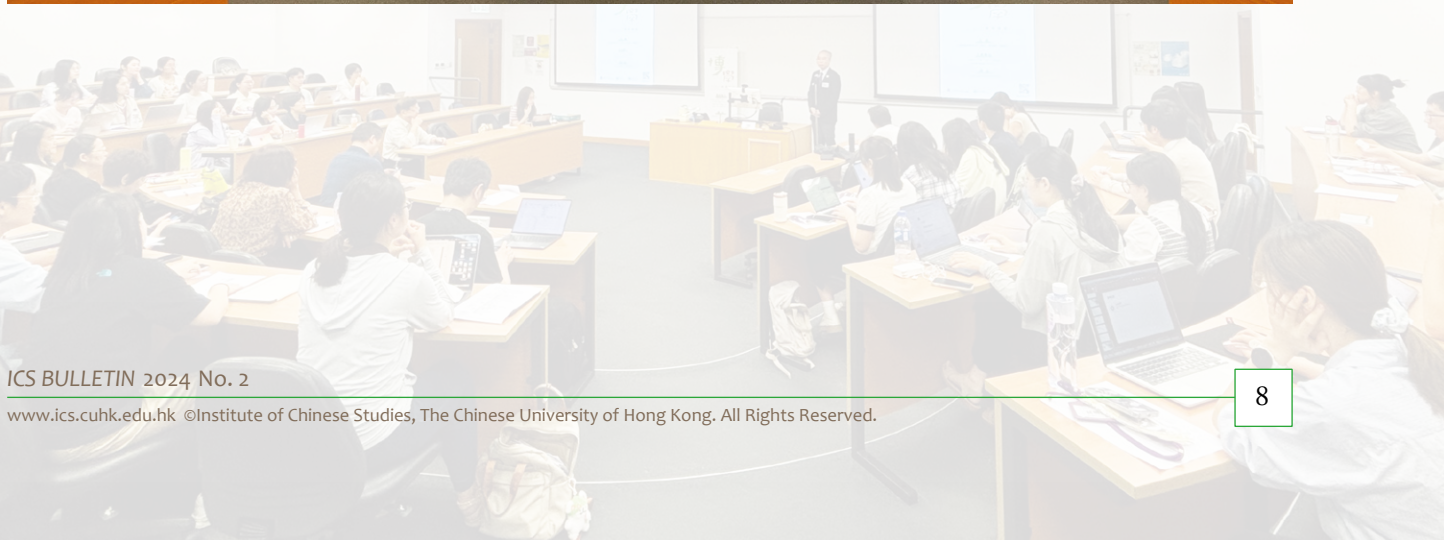


The 10th Inter-Regional Forum on Dialectal Grammar

The 10th Inter-Regional Forum on Dialectal Grammar was held on 27–28 June 2024 at The Chinese University of Hong Kong (CUHK). Organized by the T.T. Ng Chinese Language Research Centre (CLRC) of the Institute of Chinese Studies at CUHK, the Forum featured a keynote speech by Prof. Yen-hui Audrey Li (CUHK/University of Southern California). Over 30 presenters were selected through a call for papers to share their findings at the Forum. They are from 15 institutions, including (in alphabetical order) Beijing Language and Culture University, Beijing Normal University, Chinese Academy of Social Sciences, CUHK, Fudan University, Guangdong University of Foreign Studies, Hainan Normal University, Huazhong University of Science and Technology, Jinan University, Peking University, Renmin University of China, Shanghai Jiao Tong University, Sun Yat-sen University, Xiamen University, and Zhejiang University.

The discussions were conducted under the theme of “the sentence-final *de* in Chinese dialects” and covered Min, Yue, Wu, Ke, Gan, and Northern dialects. According to Prof. Tang Sze Wing, Director of CLRC, it is impossible to address all issues concerning the sentence-final particle *de* in two days. He hoped that this Forum could serve as a starting point to help scholars deepen their understanding of this phenomenon and uncover more new research questions.

The 11th Inter-Regional Forum on Dialectal Grammar will be held in 2025 at Sun Yat-sen University with the tentative theme of “the sentence-final clusters of functional words in Chinese dialects”. Interested parties are advised to stay tuned for updates.



Research Programme for Lingnan Culture

Lingnan Culture Studies Public Lecture & Research Paper Competition 2023 Award Ceremony: Wet Guangzhou: Seasonality in a Southern Chinese City, 1820s–1880s

The Lingnan Culture Studies Public Lecture & Research Paper Competition 2023 Award Ceremony, organized by the Research Programme for Lingnan Culture, Institute of Chinese Studies, CUHK, was held on 25 April 2024 and drew over a hundred CUHK colleagues and students, alumni, and members of the public. The Lingnan Culture Studies Research Paper Competition 2023 aims to promote international academic research on Lingnan culture, as well as to encourage local and overseas doctoral students and postdoctoral fellows who are aspiring to conduct in-depth research in the field. The competition received 30 research papers, which are subject to assessment by the selection committee and eight award winners were selected.



Prof. Steven B. Miles

Prof. Steven B. Miles, Head and Professor of the Division of Humanities of the Hong Kong University of Science and Technology, was invited as the keynote speaker to deliver a talk on an interesting topic “Wet Guangzhou: Seasonality in a Southern Chinese City, 1820s–1880s” at the award ceremony. The lecture is part of a larger project on the rhythms of urban life in the southern Chinese port city of Guangzhou (Canton) during the nineteenth century. Through his analysis of wet-season disasters (flooding and storms), in contrast to dry-season disasters (fires), Prof. Miles conveyed a sense of the lived experience of city residents and revealed both how life was changing over the course of this transformative century and how observers perceived these changes in the lecture. His lecture, delivered in an engaging and accessible manner, was an inspiration to researchers as well as to the public.

*RGC Collaborative Research Project “Lingnan Culture and the World” (2023–2026)



Research Programme for Lingnan Culture Public Lecture Series 2024: Preservation, Compilation, and Publication of Guangdong's Ancient Texts

Mr. Ni Junming, Senior Librarian of Special Collections of the Macau University of Science and Technology Library, spoke on the topic “Preservation, Compilation, and Publication of Guangdong’s Ancient Texts” in the lecture of the Research Programme for Lingnan Culture Public Lecture Series 2024 on 26 April. Mr. Ni introduced the collections of Guangdong’s ancient texts and revealed the compilation and publication of the ancient books.



Mr. Ni Junming



*RGC Collaborative Research Project “Lingnan Culture and the World” (2023–2026)

Lingnan Culture Studies Research Paper Competition 2024

Organized by the Research Programme for Lingnan Culture, Institute of Chinese Studies,
The Chinese University of Hong Kong

Submission period: 1 August 2023 – 31 December 2024

The Competition aims to promote international academic research on Lingnan culture, as well as to encourage local and overseas doctoral students and postdoctoral fellows who are aspiring to conduct in-depth research in the field.

Eligibility:

Eligibility is limited to doctoral students and postdoctoral fellows.

1. Submissions must be papers of original research on Lingnan culture, in the areas of literature, history, philosophy, religion, arts, linguistics, anthropology, or other humanities disciplines.
2. Submission papers should be either in Chinese or English of no more than 30,000 words. The papers should never have been published.

Submissions:

Applicants should submit the application form along with the research paper by email to: ics-lingnan@cuhk.edu.hk, with “Lingnan Culture Studies Research Paper Competition 2024 (Full name of applicant)” in the subject line.

Prizes:

Awards will be presented to the first, second, and third prize-winning entries (with cash prizes at HK\$10,000, HK\$8,000, and HK\$5,000 respectively), and five honourable mentions (HK\$3,000 each). The result will be announced in early 2025.

Application Form: [Click here](#)

Enquiries:

Address: Room 105, Institute of Chinese Studies,
The Chinese University of Hong Kong, Shatin, HK

Phone: (852) 3943 7382

Fax: (852) 2603 5149

Email: ics-lingnan@cuhk.edu.hk

*RGC Collaborative Research Project “Lingnan Culture and the World” (2023–2026)



旭日慈善基金
GS CHARITY FOUNDATION

Journal of Chinese Studies

Journal of Chinese Studies no.78 (January 2024)

This issue spans 230 pages, including four academic articles and five book reviews.

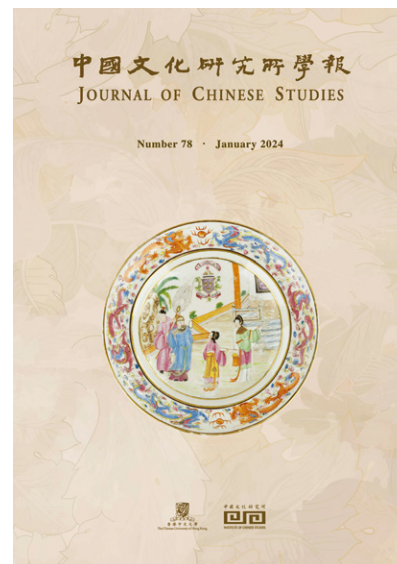
Academic Articles

Hsu Tzu-pin. Exploring Zheng Xuan's Commentary on "A Ceremonial Hemp Cap" in the *Analects*: A Ritual and Documentary Perspective.

Han Yidan. The Contraction of the Commercial Tax Administration in Ming China.

Kong Hiu-Fai. The Local Consciousness and the "Su Shi Sentiment" in Jiang Fengchen's Poetry.

Lee Ka-Hing. Chinese-European Rivalry under Colonial Power: The Sanitary Governance of Water Wells in British Hong Kong (1894–1929).



Book Reviews

Chow Kai-Wing. *Circulating the Code: Print Media and Legal Knowledge in Qing China*. By Ting Zhang.

Knapp N. Keith. *Family Instructions for the Yan Clan and Other Works by Yan Zhitui (531–590s)*. Translated by Xiaofei Tian.

Yung Kai-Chung Kenneth. *The Chinese Liberal Spirit: Selected Writings of Xu Fuguan*. By Fuguan Xu. Edited and translated by David Elstein.

Saarela Söderblom Mårten. *The Culture of Language in Ming China: Sound, Script, and the Redefinition of Boundaries of Knowledge*. By Nathan Vedal.

Lai Hing Fong Camilla. *Readings in Chinese Women's Philosophical and Feminist Thought: From the Late 13th to Early 21st Century*. Edited by Ann A. Pang-White and translated by Ann A. Pang-White et al.

For more details, please visit the Institute of Chinese Studies website:
<https://www.ics.cuhk.edu.hk/en/publication/periodicals/ics-journal>

Research Centre for Contemporary Chinese Culture



Twenty-First Century Bimonthly, Issue 202 (April 2024)

Since 1949, the development of ethnic minority education in China has gone through changes, and has made great progress in various aspects, such as institutional system, teachers' qualifications, and investment support. In this issue of "*The Twenty-first Century Review*", three articles are published to discuss the opportunities and challenges of ethnic minority education.

The Twenty-First Century Review

The Opportunities and Challenges of Ethnic Minority Education in China

Jian Zhi-xiang, Ma Rong. The Present Situation and Future Perspective of Minority Language Education in China.

Wang Juan. The Legitimacy and Debate of Preferential Policies of College Entrance Examination for Ethnic Minorities in China.

Li Jian. The Exploration and Practice of Folk Vocational Education in Tibetan Areas of China.

Research Articles

Lin Xiao-ping. The Road Out of Isolation: The Alliance Diplomacy of Qing Government after the Russo-Japanese War.

Hao Jiang-dong. A New Study on the Northeast Anti-Japanese United Army and the Two Khabarovsk Conferences: From the Perspective of Soviet Union's Far Eastern Strategy.

Zhang An. From Cooperation to Competition: China's Aid to Afghanistan in the USSR Dominant Regional Order (1949-1966)

View on the World

Zhang Jun. Regional Consciousness and Local Observation—Muslims in Northwest China under the Lens.

Discourses and Peripatetic Notes

Chen Fong-ching. J. Robert Oppenheimer: The Tragedy of a Supreme Intellectual.

Research Notes

Tang Xiao-bing. Writing Memoirs in Contemporary China and the Formation of Historical Memories.

Book Reviews

Wu Xiao-lu. Everyday Resistance and the Struggle for Social Power: A Review on Wang Di, *The Street Corner Teahouse*.

Xu Ya-rong. The Cultural Significance of Laughter: A Review on Christopher Rea, *The Age of Irreverence: A New History of Laughter in China*.



Twenty-First Century Bimonthly, Issue 203 **(June 2024)**

In recent years in China, urban renewal has been taking place in areas which are dilapidated, old or unsuitable for urban development. This has not only become an important initiative to promote high quality urban development, but has also been elevated to a national strategy in the “14th Five-Year Plan” (2021–2025). In this issue of “*The Twenty-first Century Review*”, we present the topic of “The Prospects of China’s Urban Renewal” and invited some experts and scholars to share their thoughts on this issue.

The Twenty-First Century Review

The Prospects of China’s Urban Renewal

Liu Zhi. Urban Regeneration Action: Driven by Real Demand or Investment Impulse?

Tian Li, Yao Zhi-hao. The Transformation of the “Government-Market-Society” Relationship in China’s Urban Renewal Strategy.

Tao Ran. Urban Renewal in China: Dilemma and Solution.

Research Articles

Carmen C. M. Tsui. The Contributions of Non-governmental Organizations to Affordable Housing Provision in Post-war Hong Kong.

Yao Yu, Li Hai-mei. Cold War First or Trade First?—China’s Aggressive Export Policy towards Southeast Asia in 1958.

You Lan. Cooperation and Divergence between China and North Vietnam in Supporting the Laotian Revolution (1960–1965)

View on the World

Lu Ming-jun. From Rome to Kassel: Three “Moments of Aby Warburg”.

Discourses and Peripatetic Notes

Zhang Feng. The Divided Western Society in Miniature: Some Observations on the Protest Movements in US Universities.

From the Scientific World

Zhu Jia-ming. The Science of Sciences: Connecting Artificial Intelligence with Logic, Linguistics, Psychology, and Neurobiology.

Book Reviews

Zhang Jie-ying. Rethinking Material and Life: A Review on Chun-Mei Chuang, *The Postcolonial Anthropocene: Performative Politics of Life*.

Marukawa Tomoo. Calling the Spirit of Karl Marx: A Review on Kohei Saito, *Capital in the Anthropocene*.

For more details, please visit the *Twenty-First Century Bimonthly* website:

<https://www.cuhk.edu.hk/ics/21c/en/issues/index.html>

Public Lecture Series on “Lingnan Culture and the World” 2024

Lingnan: A Literary Landscape

Jointly organized by Hong Kong Public Libraries and Institute of Chinese Studies, CUHK

The Public Lecture Series on “Lingnan Culture and the World” 2024—Lingnan: A Literary Landscape, jointly organized by Hong Kong Public Libraries and the Research Programme for Lingnan Culture, Institute of Chinese Studies, CUHK, presents three distinct thematic lectures. These lectures portray the unique literary landscape in which Lingnan rejuvenated its cultural heritage, established links between the local and global communities, and harmonized the aesthetics of the classical and the vernacular creations. Through these vivid presentations, the series highlights the enduring vitality of the Cantonese language and literature across centuries.

This lecture series will be held at the Lecture Theatre of the Hong Kong Central Library on 27 October, 23 November, and 24 November 2024 respectively. It is a tie-in activity of the fourth “Guangdong-Hong Kong-Macao Greater Bay Area Culture and Arts Festival” and also one of the activities in the Chinese Culture Promotion Series.

Lecture 1

Literary Gathering and Exchange: The Story of Kam Shan Literary Society in Hong Kong (1972–1991)

Speaker: Dr. Ching Chung Shan (Department of Chinese Language and Literature, CUHK)

Date: 27 October 2024 (Sunday)

Time: 10:30 am – 12 pm

Venue: Lecture Theatre, G/F, Hong Kong Central Library

Lecture 2

Dictionaries, Textbooks and Periodicals: Foreign Language Learning of Lingnan Literati in Hong Kong and Macau in Late Qing

Speaker: Dr. Michelle Jia Ye (General Education China Programme, CUHK)

Date: 23 November 2024 (Saturday)

Time: 2:30 – 4 pm

Venue: Lecture Theatre, G/F, Hong Kong Central Library

Lecture 3

Cantonese Literature from the Late Qing to the Republican Era: On Liao Entao’s Xixiao ji

Speaker: Prof. Puk Wing Kin (Department of History, CUHK)

Date: 24 November 2024 (Sunday)

Time: 2:30 – 4 pm

Venue: Lecture Theatre, G/F, Hong Kong Central Library

*Conducted in Cantonese

*Please arrive 15 minutes prior to the talk for admission

*RGC Collaborative Research Project
“Lingnan Culture and the World” (2023–2026)

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