

中國文化研究所通訊

ICS BULLETIN

2023 no. 2

NEWS

ICS Public Lecture 2023: Prof. Lee Tsung-jen – The Creative Awareness in Contemporary Ink Paintings

On 30 March 2023, ICS Public Lecture invited Prof. Lee Tsung-jen to deliver a talk on the collections, exhibitions and research projects in Taipei National Palace Museum.

Prof. Lee is a Professor of the Department of Painting and Calligraphy at the National Taiwan University of Arts (NTUA), the former Director of the Youzhang Museum of Art and the former Head of the Department of Painting and Calligraphy at NTUA. He has produced a wealth of academic research and artistic publications and has won a number of awards for his work, including the first prize in the Chinese painting category at the 12th National Art Exhibition, the Golden Dragon Award, the first prize in the Chinese painting category at Lu Guangmei Exhibition, the Nanying Award at the 8th Nanying Art Exhibition, the 38th Literary Creation Award of the Zhongshan Academic Literature and Art Foundation, and the Art and Cultural Medal of the Chinese Literature and Art Association. Prof. Lee specialises in the study of Oriental and Western art as well as contemporary oriental ink painting creation.



Prof. Lee Tsung-jen

During the lecture, Prof. Lee introduced the concept of “Creative Awareness”, which consists of three components: traditional foundation, contemporary thinking, and subjective consciousness. Contemporary ink paintings are based on traditional ink brush painting, combined with a touch of personal traits in response to contemporary thinking and culture. Using 「玉山圓柏」 ink painting series from his own artwork exhibition 《聖域—神姿逸態》 as example, Prof. Lee said that the original intention was to illustrate the natural beauty of Juniper trees in Taiwan, however, his family members fell ill during the creation process. Using the feelings and insight he experienced throughout the challenging times, Prof. Lee drew a series of Juniper trees that stand in the midst of the breeze and rain, reflecting the emotions that he and his family felt. The subjective consciousness is blended into the natural landscape to create an art piece that elevates oneself.

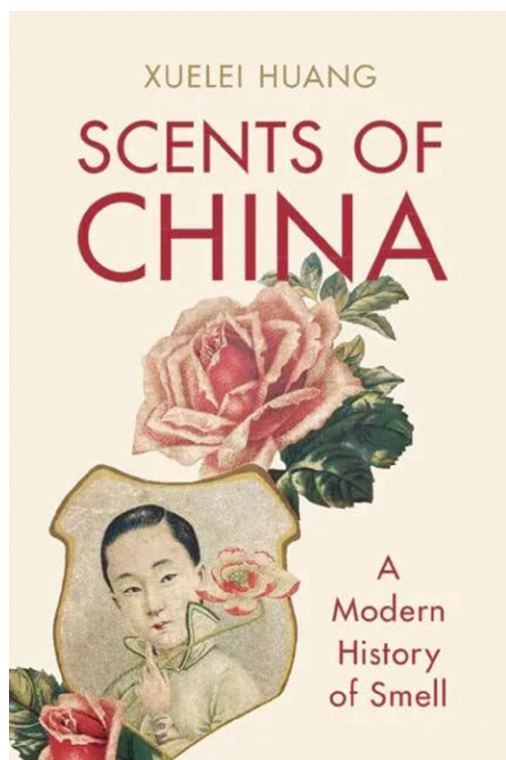
Prof. Xuelei Huang – Scents of China: A Modern History of Smell

Prof. Xuelei Huang is a Senior Lecturer (Associate Professor) in Chinese Studies at the University of Edinburgh. She is visiting The Chinese University of Hong Kong for three months under the ICS Visiting Fellowship Programme. The Institute was honoured to invite Prof. Huang to deliver a public lecture on the topic “Scents of China: A Modern History of Smell” on 2 May 2023 afternoon at 2/F, Activity Room, Art Museum East Wing. The lecture was conducted in English, and a total of 30 participants attended the lecture.

The lecture explores the relationship between past environments, objects, and people’s smell, and what aromas and stench can tell about history and culture from Qing Dynasty to the Maoist period. Professor Huang utilised interdisciplinary methodology to show how this period of tumultuous change in China was experienced through the body and the senses. During this lecture, Prof. Huang also introduced her forthcoming book, *Scents of China: A Modern History of Smell*. Drawing on unexplored archival materials, the book documents the eclectic array of smells that permeated Chinese life from the High Qing through to the Mao period.



Prof. Xuelei Huang



Prof. Xuelei Huang's forthcoming book, *Scents of China: A Modern History of Smell*



Prof. Xuelei Huang and Prof. Pang Lai Kwan

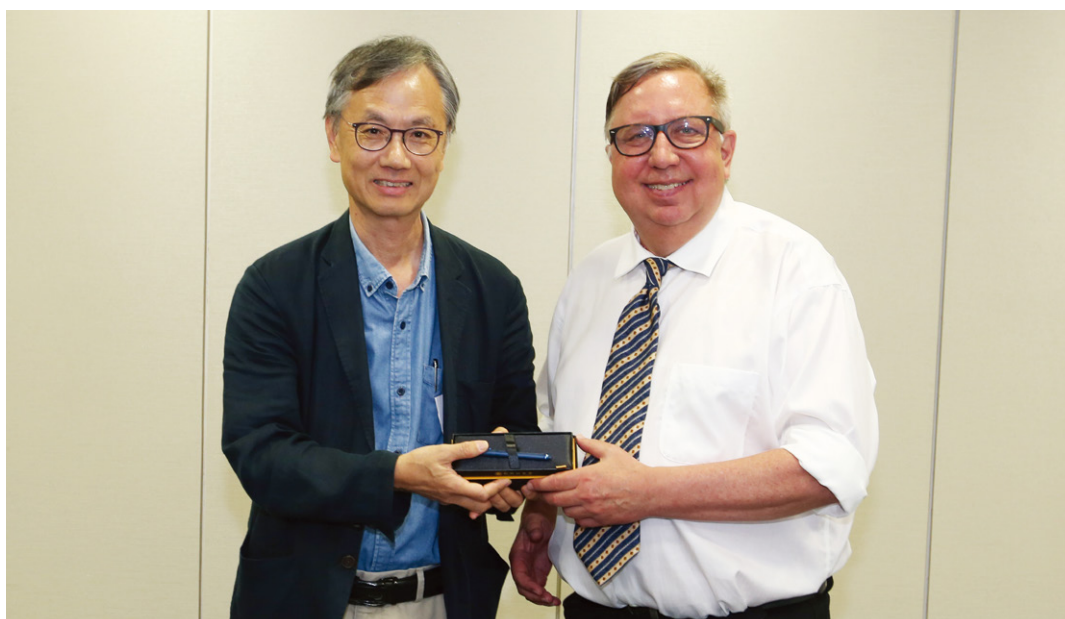
Prof. Christopher Lupke – The “Field” of Filiality and Ambiguous Kinship Relations in Mo Yan’s *Red Sorghum Family*

Prof. Christopher Lupke (Ph. D. Cornell University) is a Professor of Chinese Cultural Studies at the University of Alberta, specialising in modern and contemporary Chinese literature and cinema. Prof. Lupke is visiting The Chinese University of Hong Kong for three months under the Modern China Visiting Scholar Scheme from mid-April to mid-July 2023. The Institute was honoured to invite Prof. Lupke to deliver a public lecture on the topic “The ‘Field’ of Filiality and Ambiguous Kinship Relations in Mo Yan’s *Red Sorghum Family*” on 30 May afternoon at 2/F, Activity Room, Art Museum East Wing. The lecture was conducted in English, and a total of 30 participants attended the lecture.



Prof. Christopher Lupke

Filiality is one of the cardinal Confucian virtues, ubiquitous in Chinese discourse and social practice for the past 3000 years. During the lecture, Prof. Lupke focused on illustrating the concept of “filiality” in Mo Yan’s novel *Red Sorghum Family*. He discussed the characters and the plot of the novel with a central statement that “filiality has never fully retreated from the stage of Chinese social practice, ethical behaviour, or the representation of human interaction in Chinese literature and cinema.” Prof. Lupke also quoted other examples from May-Fourth literature to reconfirm this point.



Prof. Lai Chi Tim and Prof. Christopher Lupke

ICS Luncheon 2023:

Prof. Tian Wei – 漫談《北山汲古——中國璽印》的編寫工作



Prof. Tian Wei

On 2 June 2023, ICS Luncheon invited Prof. Tian Wei, to deliver a talk on China's State-owned Enterprises and its reformation.

Prof. Tian Wei is a doctoral supervisor and professor of the Department of Chinese, Sun Yat-sen University. He specialises in the research of ancient texts and excavated classics and his research findings were published as 《古璽探研》, 《西周金文字詞關係研究》 and 《出土戰國文獻字詞集釋》 (co-authored). Prof. Tian received the First-class Lü Shuxiang Linguistics Award of the Chinese Academy of Social Sciences and the First-class Thesis Award of the Gushan Zhengyin Xiling Yinshe International Seal Studies Summit. Being a member of Xiling Seal Art Society and China Calligraphers Association, Prof. Tian has a strong research interest in Chinese calligraphy, as well as the art

of Chinese seal carving.

During the Luncheon, Prof. Tian Wei introduced his work in the Art Museum catalogue, “The Bei Shan Tang Legacy”. The project was launched in July 2021, with the aim of examining and documenting the 1,873 pieces of Chinese seals donated by the Bei Shan Tang Foundation. Prof. Tian pointed out that the collection can only be completed by distinguishing the materials, usage and form, together with recording their weight, size and origin, and tracing the background of the seals with reference to historical records and folklore knowledge.



Dr. He Jianfei, Prof. Lai Chi Tim, Prof. Tian Wei, and Prof. Josh Yiu

ICS Experiencing Chinese Culture Series: Chinese Painting Workshop

ICS is honoured to invite Ms. Choi Tak Yee to deliver a series of 10 Chinese Painting Workshops from 14 March to 16 May 2023, 6:00 pm to 7:30 pm, in 2/F, Activity Room, Art Museum East Wing. The Workshop enables 12 participants to know more about the tools and techniques of Chinese painting, and they were taught to paint insects, animals, plants, and landscapes in classes.

Ms. Choi Tak Yee, the instructor of the Workshop, has been awarded in many competitions in Chinese Painting. She delivered a small-class painting workshop, in which participants had more opportunities to ask questions and know thoroughly and better acquire the skills.



The Philosophy of *Analects* (Lunyu)

Confucianism, founded by Confucius, constitutes the backbone of traditional Chinese culture and has been admired by scholars of all ages. The virtues it proposes are “benevolence”, “righteousness”, “propriety”, “wisdom”, “faith”, “forgiveness”, “loyalty”, “filial piety”, and “fraternity”. It aims to teach and cultivate people a sense of humanity. ICS is honoured to invite Prof. Tse Heung Wing to deliver a series of eight lectures on “The Philosophy of *The Analects*”. The lectures are scheduled to be held from 2 June to 28 July 2023, 6:00 pm to 7:30 pm, in the L1 Lecture Hall of ICS and has attracted a total of 76 participants.

Prof. Tse Heung Wing received his PhD degree from the University of Hong Kong. His research interests include the *Book of Changes* and Confucian classics. He is currently the Dean of the Faculty of Arts and the Director of the Discipline of Language, Literature and Arts at Hong Kong Nang Yan College of Higher Education. During the Workshop, Prof. Tse introduces the essence of *The Analects* to the participants and enables them to have an in-depth understanding of Confucianism, prove the principle of scholarly inheritance, and appreciate the spirit and significance of traditional Chinese culture.



Kunqu Workshop

Kunqu is a comprehensive art form combining traditional culture, literature, music, and stage performances. In 2001, it was declared as one of the “Masterpieces of the Oral and Intangible Heritage of Humanity”. This Workshop is a foundational class in Kunqu (Kun Opera), and it is our honour to invite Dr. Chan Chun Miu to deliver a series of 10 workshops from 12 April to 14 June 2023, 6:00 pm to 7:30 pm, in the 2/F, Activity Room, Art Museum East Wing. The Workshop enables 26 participants to know more about the tools and techniques of Kunqu performances.



Dr. Chan Chun Miu, the instructor of the Workshop, is an expert in Kunqu Studies. During the Workshop, he introduced the history of Kunqu to participants, demonstrated singing and performance skills and guided participants in studying three “qu” (songs) to prepare for the coming Kunqu Night Performance on 21 June 2023.

Kunqu Night 2023

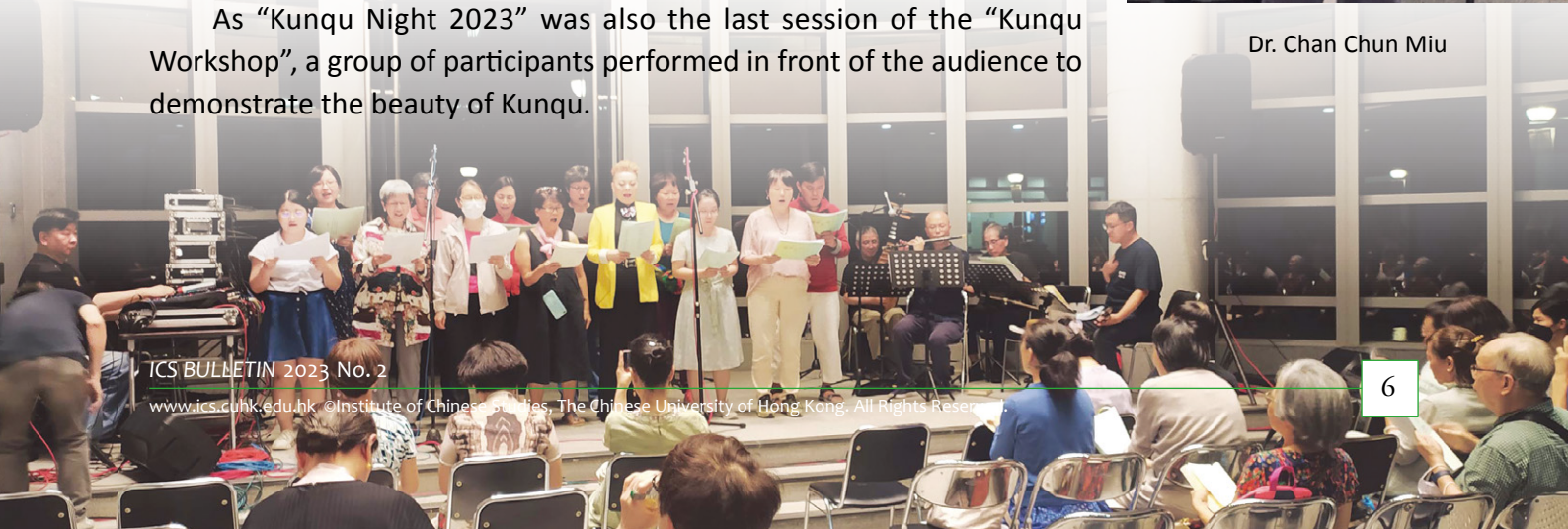
Thanks to the generous sponsorship of the G.S. Charity Foundation, ICS collaborated with the “Concordia Kunqu Society of Hong Kong” in organising the “Kunqu Night 2023” in the Foyer of the Art Museum East Wing on the evening of 21 June. The event was divided into two sessions, and it successfully attracted about 80 participants to celebrate the Dragon Boat Festival.

The performance was delivered by the participants of the “ICS Experiencing Chinese Culture Series Kunqu Workshop”, members of the Concordia Kunqu Society of Hong Kong, and Kunqu lovers from Shenzhen. As many as 27 pieces of qu were performed that night, including “The Peony Pavilion”, “The Legend of Purple Hairpin”, “Sea of Sin”, “The Legend of the White Snake”, and other classic Kunqu works.

As “Kunqu Night 2023” was also the last session of the “Kunqu Workshop”, a group of participants performed in front of the audience to demonstrate the beauty of Kunqu.



Dr. Chan Chun Miu



Research Programme for Lingnan Culture

Lingnan Culture Studies Research Paper Competition 2022 Award Ceremony

The Lingnan Culture Studies Research Paper Competition 2022 Award Ceremony was broadcast on Zoom on 20 April 2023, drew around a hundred viewers across the globe. The Competition aims to promote international academic research on Lingnan culture, as well as to encourage local and overseas doctoral students and postdoctoral fellows who are aspiring to conduct in-depth research in the field. The competition received up to 50 research papers, which were assessed by the selection committee. At the ceremony, Prof. Ching May Bo, Head and Professor of the Department of Chinese and History of the City University of Hong Kong, was invited as the keynote speaker to deliver a talk on an interesting topic “The Lychee is ‘hot’ and the Star Fruit tastes subtle: multiple interpretations of Lingnan local products”.



Prof. Lai Chi Tim and Prof. Ching May Bo

Public Lecture Series 2023

The Research Programme for Lingnan Culture, Institute of Chinese Studies organised two public lectures under the “Research Programme for Lingnan Culture: Public Lecture Series 2023”.

The first talk was delivered by Prof. Mak George Kam Wah, Assistant Professor, Department of Religion and Philosophy, Hong Kong Baptist University. He spoke on the topic “Chung Wing Kwong and the Lingnan University in Guangzhou” on 3 April.

The second talk was presented by Prof. Ye Jia, Visiting Assistant Professor, Department of Linguistics and Translation, City University of Hong Kong. She spoke on the topic “From A Dictionary of the Chinese Language to Canton Newspapers: Kwong Ki Chiu’s Bilingual World” on 24 April.

The lecture series drew around 80 CUHK colleagues and students, alumni and members of the public. Many insightful comments and questions were raised during the discussion sessions.



Prof. Mak George Kam Wah



Prof. Ye Jia

Research Centre for Contemporary Chinese Culture

The Fourth Chen Kai-wen Lecture of Modern Chinese History

The Fourth Chen Kai-wen Lecture of Modern Chinese History was successfully held on 18 and 21 April 2023 at The Chinese University of Hong Kong. The Chen Kai-wen Lecture of Modern Chinese History, launched in 2017, aims to enhance research and education on Modern Chinese History. This year, Prof. Yang Tianshi from the Chinese Academy of Social Sciences was cordially invited to deliver a speech on the topic of “蔣介石的功過是非”. More than one hundred guests and participants joined the event.



Prof. Chen Fong Ching and Prof. Yang Tianshi

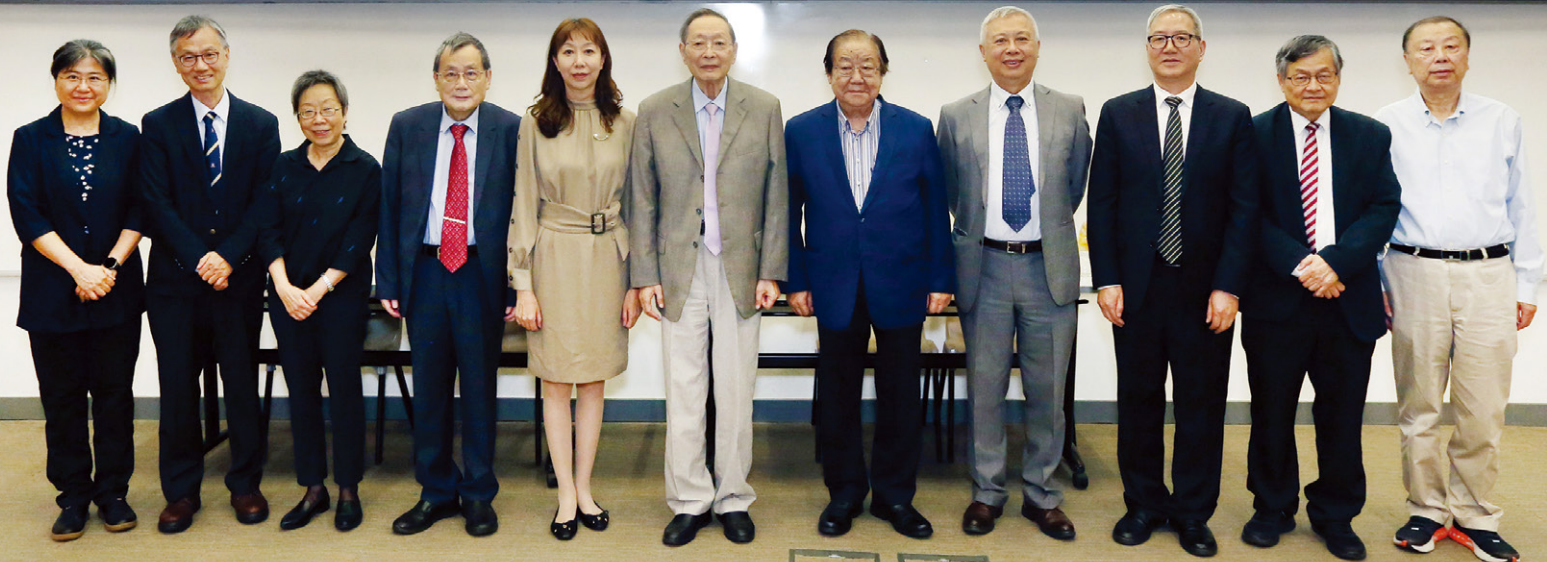
Moreover, the Award Ceremony of the second and third Chen Jing China History Teaching Award took place at the beginning of the lecture. Congratulations to Mr. Wan Siu-yin from The YWCA Hioe Tjo Yoeng College for the 2021 Award; Ms. Tsui Lam from True Light Middle School of Hong Kong and Mr. Wong Man Ho from Lui Cheung Kwong Lutheran College for the 2023 Award.

黃克武教授

中文大學
The Chinese University of Hong Kong

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中文大學五十年
The Chinese University of Hong Kong

當代中



(From Left) Prof. Ching May Bo, Prof. Lai Chi Tim, Prof. Leung Ki Che, Prof. Chen Fong Ching, Prof. Yang Yuqing, Prof. Yang Tianshi, Prof. Ambrose Yeo-chi King, Prof. Huang Ko-Wu, Prof. Wang Qisheng, Prof. Leung Yuen Sang, and Prof. Cheng Hwei Shing

The second lecture invited Prof. Huang Ko-wu from the Institute of Modern History, Academia Sinica and Prof. Wang Qisheng from Peking University, together with Prof. Yang Tianshi, to discuss and deliver speeches on the topic of “社會改良與社會革命：國共競爭下的道路選擇”. Prof. Yang Tianshi talked about “國民黨的社會改良主義” while Prof. Huang Ko-wu talked about “國民黨左一點、共產黨右一點：20 世紀中期中國的第三條道路” and Prof. Wang Qisheng talked about “小革命與大革命：國共兩黨的合作與競爭”. The floor discussion was moderated by Prof. Leung Yuen Sang, which provided a great platform for speakers and audiences to conduct lively interactions and knowledge exchange.



(From Left) Prof. Leung Yuen Sang, Prof. Yang Tianshi, Prof. Huang Ko-wu, and Prof. Wang Qisheng

第四屆 陳克文中國近代史講座

社會改良與社會革命：
國共競爭下的道路選擇



楊天石教授



黃克武教授



王奇生教授



香港中文大學
The Chinese University of Hong Kong



中國文化研究所五十五周年
55th Anniversary of Institute of Chinese Studies

當代中國文化研究中心



明遠文化教育基金會

T.T. Ng Chinese Language Research Centre

The Ninth Inter-Regional Forum on Dialectal Grammar

The Inter-Regional Forum on Chinese Dialectal Grammar (IRF) was initiated by The Chinese University of Hong Kong and Sun Yat-sen University in 2015 and extended its partnership with Fudan University in 2017, which has become an academic event organised rotationally by these three institutions as a platform intended to foster research on dialectal grammar under a comparative approach, focusing on southeastern Chinese dialects like Yue and Wu dialects, to promote inter-regional studies, and to strengthen intellectual exchange and dialogue among researchers from different regions.

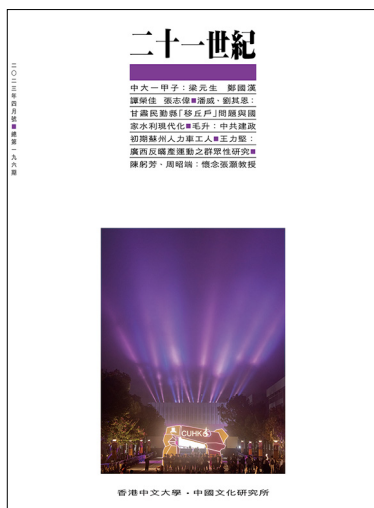
The Ninth Inter-Regional Forum on Dialectal Grammar, organised by the Department of Chinese Language and Literature, Fudan University and co-organised by the T.T. Ng Chinese Language Research Centre (CLRC), was held on 3-4 June 2023.

Prof. Tang Sze Wing, Director of CLRC, attended the Forum and made concluding remarks, in which he highlighted the significance of various grammatical issues of tag questions in Chinese dialects at hand, stating that they warrant a thorough and thoughtful study to better understand their complexities.

For the details of the forum, please visit <http://www.cuhk.edu.hk/ics/clrc/irf/>.



Research Centre for Contemporary Chinese Culture



Twenty-First Century Bimonthly, Issue 196 (April 2023)

CUHK is celebrating its diamond jubilee in 2023 and a wide range of celebratory events and activities will be held. “*The Twenty-first Century Review*” presents the topic “The Sixtieth Anniversary of the Chinese University of Hong Kong” in this issue, inviting several alumni (some are/were staffs) to share their treasurable memories from CUHK.

The Twenty-First Century Review The Sixtieth Anniversary of the Chinese University of Hong Kong

Leung Yuen-sang: Early Reminiscences of Chung Chi College

Cheng Kwok-hon Leonard: My Story of Self-Discovery: Memories of My School Life in United College

Tam Wing-kai Simon: CUHK Faculty of Medicine and the Development of Public Health and Medical Services in Hong Kong

Cheung Chi-wai: Some Notes on the Oral History Project of Vice-Chancellor Choh-Ming Li

Research Articles

Pan Wei, Liu Qi-en: The Problem of “Yi-Qiu-Hu” in Minqin County of Gansu Province and the Modernization of National Water Conservancy

Mao Sheng: Masters of the Country? Rickshaw Workers in the City of Suzhou in the Early People’s Republic of China (1949–1958)

Wang Li-jian: Mobilizing the Masses in the Anti-hiding-grain Campaign: A Case Study of Baise District of Guangxi

View on the World

Leung Nga-ting: Campus Planning and Development: CUHK’s Past, Present, and Future

Discourses and Peripatetic Notes

Zhang Jun: Space, Body, and Image: Some Observations Made during the Quarantine

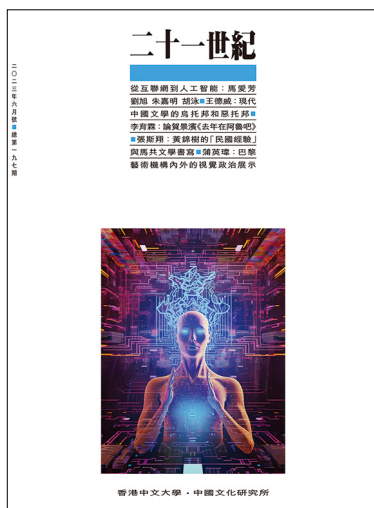
Scholar’s Reminiscences

Chan Kung-fong, Chow Chiu-tuen: The Memorial Collections of Professor Chang Hao

Book Reviews

Huang Chao-ran: Complex Dimensions of the Chinese Revolution: A Review on Joseph W. Esherick, *Accidental Holy Land: The Communist Revolution in Northwest China*

Liang Jia-nong: Reexamining the Origins of the Nanyang Communist Revolution: A Review on Anna Belogurova, *The Nanyang Revolution: The Comintern and Chinese Networks in Southeast Asia, 1890–1957*



Twenty-First Century Bimonthly, Issue 197 (June 2023)

The emergence of groundbreaking technologies in a new era is often a mixed blessing, bringing both anticipation and anxiety. In “*The Twenty-First Century Review*”, four scholars are invited to share their insights on the development of internet and artificial intelligence under the theme of "From Internet to Artificial Intelligence".

The Twenty-First Century Review The Sixtieth Anniversary of the Chinese University of Hong Kong

Ma Ai-fang: Reconsidering the Content Compliance Issue of Private Internet Enterprises in China

Liu Xu: The Challenge of the Regularization of Anti-Monopoly Supervision in the Internet Industry in China

Zhu Jia-ming: The Age of Large Artificial Intelligence Models: An Epochal Moment in Contemporary History

Hu Yong: Transhuman, Posthuman, and the Possible Alienation of Human Race

Research Articles

David Der-wei Wang: Panglossian Dream and Dark Consciousness: Utopia and Dystopia in Modern Chinese Literature

Lee Yu-lin: Fictionalizing the Virtual: On Ho Ching-pin’s *Last Year at Alu Bar*

Teo Shi-siang: Changeability of Sinophone/Xenophone: Ng Kim Chew’s Taiwan Experiences and Malayan Communist Writing

View on the World

Pu Ying-wei: Fluid Resistance: Displays of Visual Politics Inside and Outside Parisian Art Institutions

Research Notes

Xu Lan-jun: The Transregional Circulation of Leftist Culture: The Fever of *Third Sister Liu* in Singapore and Hong Kong during the 1960s

Book Reviews

Wang Yi-yang: “Digital China” and the Building of State Capacity: A Review on Arunabh Ghosh, *Making It Count: Statistics and Statecraft in the Early People’s Republic of China*

Wang Chun-ying: The Communist Revolution from the Socioeconomic Perspective: A Review on Yao-huang Chen, *Rural Side Businesses, Market Activities, and Communist Revolution in China, 1900–1965*

For more details, please visit the *Twenty-First Century Bimonthly* website:

<https://www.cuhk.edu.hk/ics/21c/en/issues/index.html>

T.T. Ng Chinese Language Research Centre

Studies in Chinese Linguistics (Volume 44, Number 1)

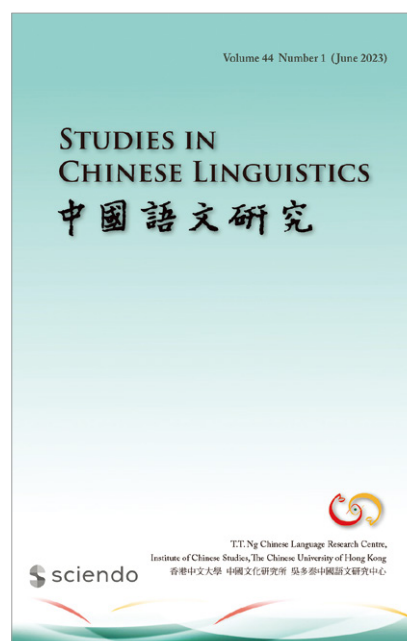
Studies in Chinese Linguistics (Volume 44, Number 1) has been released. There are three articles in this issue.

1. Chris Collins and Richard S. Kayne: Towards a Theory of Morphology as Syntax
2. Wei-wen Roger Liao: Symmetry in the Asymmetric Universe: Remarks on Kayne (2022)
3. Rui-heng Ray Huang: The Syntax of Mandarin Long *Gei* Passives Revisited

This is an open-access journal distributed by Sciendo (formerly known as De Gruyter Open). PDF copies of these articles can be downloaded freely via <http://www.cuhk.edu.hk/ics/clrc/>.

Studies in Chinese Linguistics (ISSN 1017-1274) was first published in 1980 by T.T. Ng Chinese Language Research Centre (CLRC) of the Institute of Chinese Studies at The Chinese University of Hong Kong. The journal is edited by CLRC, published and distributed by Sciendo (formerly De Gruyter Open) since 2015, with a single volume yearly containing two issues, three articles in each issue on average.

Studies in Chinese Linguistics is an international academic journal devoted to comparative study of Chinese language and linguistics and a platform for research of comparative linguistics and dialectal grammar under a comparative approach. We especially welcome synchronic or diachronic comparative works on any aspects of the syntax, semantics, and morphology among Chinese dialects or between a Chinese language/dialect and any languages that contribute to theoretical linguistics or have significant theoretical implications.



T.T. Ng Chinese Language Research Centre

“The Fifth Forum on University Chinese”

The Fifth Forum on University Chinese organised by the Chinese Language Teaching Development Centre of the Department of Chinese Language and Literature and co-organised by the T.T. Ng Chinese Language Research Centre of the Institute of Chinese Studies will be held at The Chinese University of Hong Kong on 7 August 2023, all are welcome. Please visit CLRC’s website for more details: <http://www.cuhk.edu.hk/ics/clrc/>.

ICS Jao Tsung-I Visiting Professor Public Lecture

Before the pandemic, ICS organised “Jao Tsung-I Visiting Professor Public Lecture” and invited renowned scholars in Chinese Studies to foster cultural hybridity and academic exchange between scholars. This year, we are delighted to announce the resumption of the Jao Tsung-I Visiting Professorship Scheme and the Jao Tsung-I Visiting Professor Public Lecture. ICS is honoured to invite Prof. Edward Shaughnessy to visit ICS from September to October 2023. During his visit, he will deliver two public lectures related to *Shi Jing*.

Public Lecture 1: “Translating the *Shi Jing* 《詩經》 *Classic of Poetry*: The Case of ‘Guan Ju’ 《關雎》”

Date: 14 September 2023 (Thursday)

Time: 4:30 – 6 pm (Tea reception served at 3:00 pm)

Venue: Cho Yiu Hall, G/F, University Administration Building, CUHK

Language: English

Public Lecture 2: “Reading It as It Is Written: The Anhui University Manuscript’s Contribution to Our Understanding of the *Classic of Poetry*” (讀如字：安大簡與《詩經》的詮釋)

Date: 12 October 2023 (Thursday)

Time: 4:30 – 6 pm (Tea reception served at 4:00 pm)

Venue: 2/F, Activity Room, Art Museum East Wing

Language: Putonghua

ICS Public Lecture

Prof. Deng Yanhua, “Poverty Alleviation Collective Economy”

Date: 5 September 2023 (Tuesday)

Time: 4:00 – 6 pm (Tea reception served at 4:00 pm)

Venue: 2/F, Activity Room, Art Museum East Wing

Language: Putonghua

Prof. Deng Yanhua earned her PhD at CUHK, and she is currently a Professor of the Department of Sociology, at Nanjing University. Prof. Deng applied for the “Visiting Scholars Scheme in Modern China Studies” in 2021, and was successfully selected. Owing to the pandemic, Prof. Deng postponed her visiting period, and now as the pandemic is over, she has confirmed her visit to CUHK from 1 August to 31 October 2023.

Public Lecture by Prof. Elena Valussi

Prof. Valussi is currently a Senior Lecturer in History at Loyola University Chicago. She applied for ICS Visiting Fellowship in 2022 and was successfully selected as one of the visiting scholars that year. Prof. Valussi will visit CUHK from 1 September to 31 December 2023, and during the visiting period, she will deliver a public lecture in November 2023. Further details will be announced.

Public Lecture by Prof. Sabrina Rastelli

Prof. Sabrina Rastelli is currently an Associate Professor of Chinese Art and Archaeology, Department of Asian and North African Studies, Ca’ Foscari University. She applied for ICS Visiting Fellowship in 2021 and was successfully selected as one of the visiting scholars that year. Owing to the pandemic, Prof. Rastelli postponed her visiting period, and now as the pandemic is over, she has confirmed her visit to CUHK from 10 September 2023 to 10 January 2024. During her visiting period, Prof. Rastelli will deliver a public lecture on 28 November 2023 (Tuesday), from 4:00 pm to 5:30 pm at 2/F, Activity Room, Art Museum East Wing. Further details will be announced.

ICS Experiencing Chinese Culture Series

“The Politics of Emperors in Imperial China”

Mr. Ian Huen is a Hong Kong entrepreneur, and he has a profound interest in studying Chinese Literature, History and Culture. ICS is honoured to invite Mr. Ian Huen to deliver a series of five lectures with the topic “The Rising Sons” from 15 September (Friday) to 20 October 2023 (Friday), 6:30 pm to 8:00 pm, and the venue is to be confirmed. The lecture will use four examples from *The Art of War* to discuss what messages Sunzi conveys in the book.

Chinese Calligraphy Workshop

ICS has organised Chinese Calligraphy Workshop for many years, and this year, it is our honour to invite Dr. Chan Kwun Nam to deliver two Chinese Calligraphy Workshops, namely, Chinese Calligraphy (Beginner), and Chinese Calligraphy (Advance) in the fourth quarter of 2023 and the first quarter of 2024. The workshop for the Beginner level is scheduled to be conducted from 3 October to 5 December 2023, from 6:00 pm to 7:30 pm at 2/F, Activity Room, Art Museum East Wing while the Advanced workshop will be held from 30 November to 25 January 2024, with a “Fai Chun Writing Activity 2024” on 1 February 2024 to celebrate the Chinese New Year!

ICS Luncheon 2023

“Late Qing Dynasty and Today’s China”

Speaker: Mr. Ian Huen (Founder and CEO of Aptorum Group)

Date: 28 September 2023 (Thursday)

Time: 12:30 – 2:00 pm

Venue: Activities Room, 2/F, East Wing, Art Museum

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